

# Spectrum



1957



**S**pectrum  
**1957**

*London Teachers' College*  
*London, Ontario.*







**A** frame of beams and steel,  
walls of cold brick  
and masonry  
stand,  
firm-planted,  
bold-faced against  
a half a hundred years.

Within,  
a youthful, corporate heart  
warmed by filial love,  
by loyalty,  
by happy retrospection,  
beats and shall beat  
with steady strength,  
transcending change  
of outward form  
or place.



**THE MINISTER OF EDUCATION**

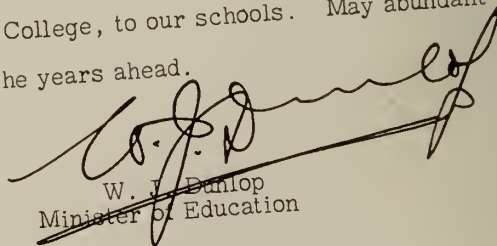
**TO THE STUDENTS OF THE LONDON TEACHERS' COLLEGE**

These are stirring days when big things are being done. All about us we see expansion in population, commerce, and industry. But the biggest things of all may be the quiet things that are taking place each day in the lives of children through the efforts of the home, the church, and the school.

"Why build these cities glorious  
If man unbuilted goes?  
In vain we build the world, unless  
The builder also grows."

Teaching is a building vocation, abounding in opportunities for developing the best in boys and girls. You will need all the teaching skill that you have acquired during the past year, as you face your first class next September, for there is hard work to be done. But you will also need understanding and a sense of fun, because classrooms should be cheerful as well as busy places.

I am confident that you will enjoy teaching, and for that reason it gives me pleasure, on behalf of the people of Ontario, to welcome you, the '57 class of the London Teachers' College, to our schools. May abundant success and happiness be your lot in the years ahead.

  
W. J. Dunlop  
Minister of Education

Toronto, January 23rd, 1957.



F. C. BIEHL



G. O. DICKINSON

## A Message to the Graduating Class of '57

**O**NE of the earliest stories you learned was told in the fourteenth chapter of Matthew. The Great Teacher had taken ship to a desert place beside the Sea of Galilee. The multitude followed Him there, and they were hungry. From the five loaves and two fishes He fed five thousand.

Have you ever thought that in your daily work you will perform some humble counterpart of this miracle? Your loaves and fishes are the richest nourishment that man has known—the accumulated knowledge and wisdom of our western Christian civilization. Daily this food multiplies thirty or forty fold as it passes from you to the children whom you teach.

Looked at in this way, your work is bathed in splendour. Yet there are two things about this image which you might think on. First, even the Master began with the five loaves and two fishes. Will you make sure that you have your loaves and fishes? That you have enriched your mind with something worth multiplying? And second, the miracle in Matthew was wrought by faith. You too will need a faith in the worth of your cultural inheritance, and the worthiness of your own work in passing it on. If you have something to give, and a conviction of your value as the giver, then in your own classroom you will see a little of the miracle of the loaves and fishes.

F. C. BIEHL

G. O. DICKINSON



# Teaching



M. Porte, B.A.



N. Massey, B.A.



Miss A. M. Lawson, B.A.



J. A. McKeown, B.A.



W. T. Townshend, B.A.



Miss C. M. LaCapria, B.A.



J. L. MacDowell, B.A.,  
A.R.C.T.



**MAINTENANCE**  
Mr. H. McGilton, Mrs. P.  
Danyluk, Miss D. Ely, Mr.  
H. Bromwich.



F. G. Walker, B.A., B.Ed.



**SECRETARIES**  
(Left to right) Mrs. J. Andrew,  
Miss R. Thomlinson



# Staff



J. A. Eaman, B.A., B.Paed.



Miss W. Singer, B.A., B.L.S.



S. J. Rogers, B.A., B.Sc.



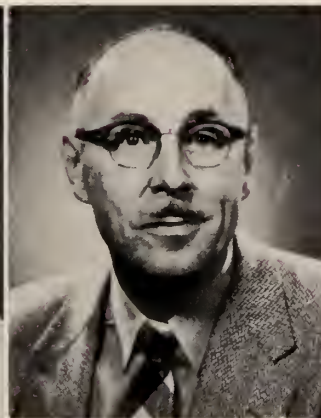
J. H. Lennon, B.A.



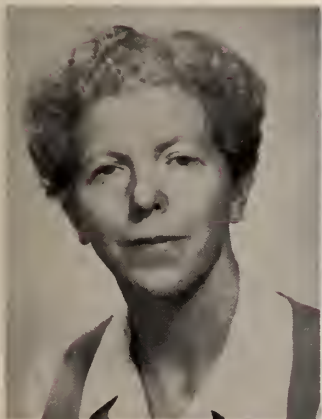
R. L. Fritz, B.A.



Miss B. G. Bergy, B.A.



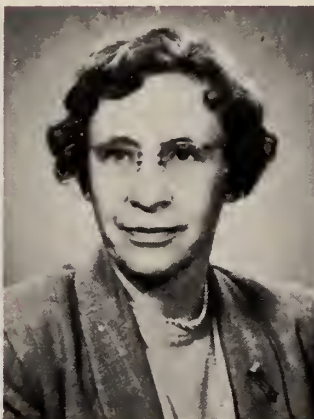
G. H. Dobrindt, B.A., B.Paed.



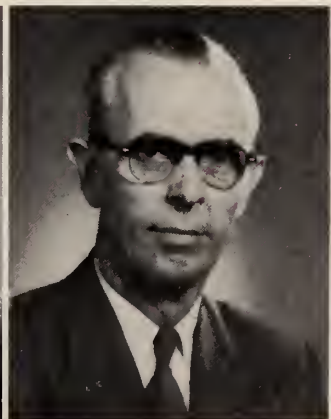
Miss W. R. Prendergast



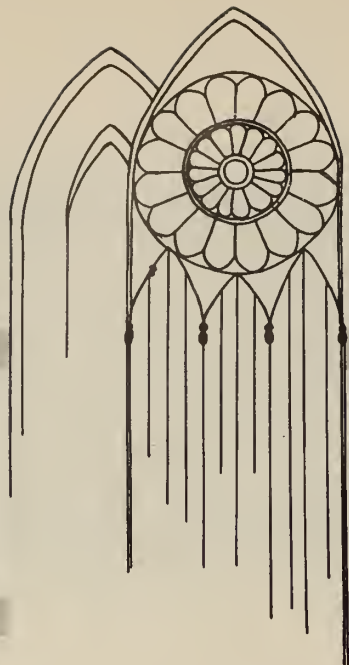
R. S. Devereux, M.A.



Mrs. F. E. Cummings, B.A.



L. B. Hyde, B.A.



## Message from The Clergy

**I**N a book called "The Philosophy of the Good Life," Bishop Gore wrote: "I remember visiting Edward Caird on his deathbed in the Master's Lodge at Balliol, and finding him reading St. Augustine's 'Confessions'; and he said to me, 'Whatever philosophers may say about this man's answers, at any rate he knew how to ask the right questions'."

As you enter upon the high and honourable profession of teaching you must learn, day by day, year by year, all through the years of your teaching, to ask the right questions, to ask them in such a way and at such a time as to get the scholars to ask the right questions of you — their teacher. And you must learn — this is so very hard — that the questions you provoke them to ask you, are far more important than the questions you ask them. Their questions to you will make you a good teacher, if that good be in you. Your questions to them may . . . perhaps this is better left unsaid. And the longer you teach the more you will learn that there is nothing so meaningful and nothing so momentous in the life of a child as the questions that come from his fresh and as yet 'unspoilt' mind. And all this is in your heart and in your hands as a teacher 'sent from God.' In all your teaching remember the story of the Child Jesus, how His mother found Him in the "midst of the teachers *both* hearing them *and* asking them questions." May your scholars be like that.

You will also learn — this takes years and years — that you cannot ask others the right questions unless you are willing to ask them of yourself. And when you have asked the question and got the answer be sure that you act upon it, that you live it out, that you are always honest and truthful in your heart.

It sounds very much like a sermon, doesn't it? It is a sermon followed by the prayer that God's richest blessing may be upon you in all your labours, that you may live out your life and do all your work in the power and spirit of "The Teacher Supreme," the Lord Jesus Christ.

JOHN FLECK.

*The following clergymen kindly instructed us in Religious Education:*

Rev. Tom Harris	Rev. R. C. Plant	Rev. J. O'Flaherty
Rev. C. J. Killinger	Rev. John R. Waldie	Rev. Angus J. MacQueen
Rev. J. A. O. McKennitt	Rev. John W. A. Stinson	Rev. Morse Robinson
Rev. F. T. Darnell	Rev. John Fleck	Rev. Ralph Barker
Rev. A. P. Gillies	Rev. W. H. Tonge	





JAMES SINCLAIR



SANDRA BURDETT

## From The Editors of The Spectrum

"SO much to do in so little time." The end of the year has come upon us. The *Spectrum*, along with our academic learnings and practical teaching, is completed.

Endeavouring to look back on this eventful year will be like a sculptor thinking back to his half-finished statue. The work is half done but the finishing touches will come in the future. The new teacher is like the clay that is being moulded and shaped into something of which we can be proud.

We hope this combination of clay and sculptor is able to produce teachers of the finest quality ever.

"Many thanks" to the committee and the staff advisors who have helped us to bring you the highlights of student life at London Teachers' College. A very deep feeling of gratitude and humility is ours as we think back on this enriching and educational undertaking.

We hope we have captured some of the enthusiasm and sincerity that characterized the students in their many activities during this eventful year.

JAMES SINCLAIR  
SANDRA BURDETT



### SPECTRUM EXECUTIVE

Standing — Mr. Fritz, Anna Burke, Margaret McColl, Mr. Eaman.  
Seated — Helen Pew, James Sinclair, Sandra Burdett, Doug. Wilson.

# Spectrum Staff



## REVISION AND ORGANIZATION GROUP

*Chairman* — Betty Forler  
*Back Row* — Margaret Tay, Donald McCallum, James Sinclair, Sandra Burdett, Bessie Zivanovich, Margaret Ramsay.  
*Front Row* — Beverly Turner, Helen Pugh, Betty Forler, Gail Parker.

**ADVERTISING GROUP**  
*Chairman* — Margaret McColl  
*Seated* — Carole Pendlebury, Doug. Wilson, Margaret McColl, Janet Alabastine.  
*Standing* — Ann Boulton, Rosalene Bostwick, Mary Smithson, Norma Stoltz, Leona Attamanchuck, Grant Jones, Jim Grier.



**LITERARY GROUP**  
*Chairman* — Anna Burke  
*Seated*: Marjorie Salzen, Anna Burke, Jo-anne Fenner, Neva Waite.  
*Standing*: Patricia Finlay, Dorothy Cheeseman, Mary Houle, Marlene Matthews.





KENNETH FLEAR



PETER LAWSON

## Student Parliament

THIS year at London Teachers' College will remain in our memories for the rest of our lives. No doubt we will look back on it with mixed emotions. The unhappy memories, however, will grow dim while the fond memories remain bright.

Each of us has devoted this year to preparation — preparation for the real learning that will begin as we face our own classes for the first time. Only then can we realize the overwhelming task that is before us; namely, that of training children to live in the complex world of today, to be publicly useful and privately happy in the world of tomorrow. No other occupation offers so great a challenge. As teachers we must accept this challenge and work constantly toward self improvement.

Teaching is the basic profession. From it stems all the progress. We should therefore recognize our profession as a proud and important one.

In closing we would like to thank sincerely all the staff members and students for their co-operation during our term of office. May we extend to you our best wishes for a successful and enriching teaching career.

KENNETH D. FLEAR, *Prime Minister*  
PETER LAWSON, *Vice-Prime Minister*



STUDENT PARLIAMENT EXECUTIVE  
Peter Lawson, Marilyn Pinkerton, Kenneth Flear, Janet Sass.

## Graduation Church Services

ANCIENT and beautiful St. Paul's Cathedral, Richmond Street, provided the setting for a most inspiring Church Service for the graduating students of London Teachers' College, their parents and friends, on Sunday evening, May 12, 1957. The Rev. Morse Robinson of St. George's Church and the Rev. Tom Harris of Huron College, instructors in Religious Education at Teachers' College this year, assisted the Dean of Huron, the Very Rev. R. C.

Brown, in conducting the service. Principal F. C. Biehl read a memorable lesson; and the College choir, under the direction of Mr. J. L. MacDowell, supplemented the Cathedral choir. Anthems sung were "Sing Praise to God" by Bach, and "All in the April Evening" by Hugh Robertson. This impressive service was admirably planned to launch us on our professional careers.

THE Roman Catholic graduation class' religious service consisted of a High Mass at St. Martin's Church, Cathcart Street.

The High Mass was offered up for the intentions of the members of the graduating class and two of the members, Brother Aloysius and Brother Ambrose acted as servers. All the members sang parts of the

Mass under the direction of Brother Peter. The graduating class received Holy Communion in a body, followed by breakfast at Braemar Lodge, Wortley Road.

The students extend their thanks and best wishes to Father J. J. O'Flaherty for his kindness in giving up so much of his time to them.

## Alumni Week-End

THE Lucky Sevens, Classes of '27, '37 and '47, were honoured this year as the members of the Alumni of London Teachers' College gathered at Convocation Hall, University of Western Ontario, on Friday, March 22. The theme for the event was "Carousel," featuring Seventh Heaven. Music was provided by Lionel Thornton's orchestra from London, and dancing was enjoyed from 9.00 until 2.00.

Reminiscing continued at the Princess Elizabeth

Public School the following afternoon. Cheered on by staff members from both cities, the men teachers from Windsor and London played a rousing game of basketball.

Following the annual business meeting, under the chairmanship of Morley Patterson, a delicious Smorgasbord was enjoyed. The week-end was brought to a close with a Variety Show, games and dancing in the gymtorium.

VALEDICTORIANS  
Marion Henderson  
Gladys Berry



# **G**raduates



# Grads

# Form I '58



**Laura Austin**  
Burgessville  
*Square Dancing*



**Bonnie Beaubien**  
Chatham  
*Skating*  
*Glee Club*



**William Billington**  
London  
*Hockey*



**Ann Boulton**  
Sarnia  
*Scrapbooks*  
*Cheerleader*



**Gordon Bradley**  
London  
*Skating*  
*Bowling*



**Lorraine Broderick**  
Windsor  
*Skating*  
*Bowling*



**Isabel Budden**  
Thamseford  
*Piano*



**Isabel Campbell**  
Shedden  
*Leathercrafts*  
*Glee Club*



**Diane Clark**  
London  
*Singing*  
*Basketball*



**Elizabeth Clow**  
Komoka  
*Children's Clubs*



**Robert Cobby**  
Wheatley  
*Collects Wishbones*  
*Glee Club*



**Wilma Cole**  
Otterville  
*Dancing*



**Edward Damaren**  
London  
*Skating*  
*Basketball*



**Bruce Davis**  
Norwich  
*Woodworking*



**Margaret Ernteman**  
Chatham  
*Oil-Painting*  
*Glee Club*



**Leslie Ford**  
London  
*Camp Work*



**Doreen Garrett**  
Denfield  
*Sports*  
*Basketball*



**Sonja Hebblethwaite**  
Blenheim  
*Reading*



**Marilyn Huffman**  
Blenheim  
*Skating*  
*Glee Club*



**Margaret Hunt**  
London  
*Reading*



# Form I '58



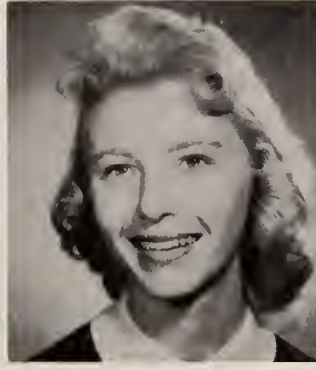
Gary Kemp  
Simcoe  
*Running  
Glee Club*



Mary Kristobans  
London



Lee Laur  
New Sarum  
*Singing*



Beverly Learne  
Sarnia  
*Dancing  
Literary*



Grace Leckie  
Sarnia  
*Dancing  
Sports*



Grace Legg  
London  
*Reading  
Glee Club*



Mary Lendon  
Leamington  
*Dancing  
Glee Club*



Sheila Foster  
Ingersoll  
*Camp Work  
Marionettes*



Shirley McIntyre  
Norwich  
*Piano*



Gail Marr  
Port Dover  
*Painting*



Gail Marshall  
Sarnia  
*Camp Work  
Glee Club*



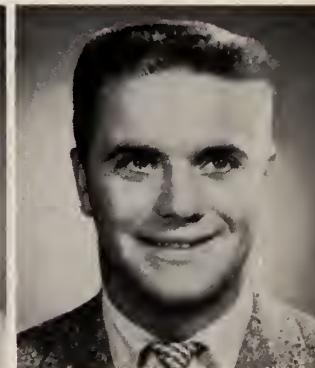
Margaret Marshall  
Tillsonburg  
*Piano  
Volleyball*



Theresa Marshall  
London  
*Camp Work  
Bowling*



Betty O'Hara  
London  
*Singing  
Glee Club*



Wilfred Pond  
Simcoe  
*Sports  
Glee Club*



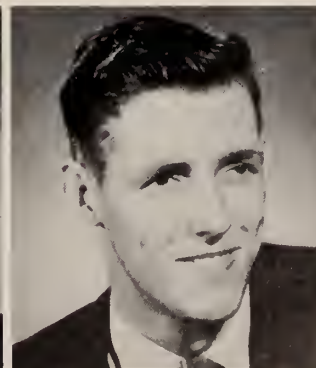
Bettemay Pugh  
London  
*Dancing  
Literary Rep.*



Helen Pugh  
London  
*Y.W.C.A. Work  
Spectrum*



Roberta Rawson  
St. Thomas  
*Dancing*



Kenneth Runstedler  
Kingsville  
*Square Dancing  
Basketball*



Joseph Salcak  
Eden  
*Sports  
Student Parliament*



## Form I '57



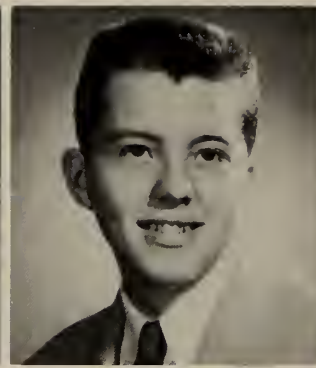
Sheila Scott  
Woodstock  
*Sports  
Social Rep.*



Patricia Southern  
St. Thomas  
*Piano*



Marilyn Taylor  
London  
*Piano  
Volleyball*



David Thomson  
London  
*Square Dance Calling  
Glee Club*



Beverly Turner  
Burford  
*Singing  
Spectrum*



Patricia Valk  
St. Thomas  
*Piano*



Carol Walsh  
London  
*Sewing  
Glee Club*



Anne Marie Waterman  
London  
*Dancing*



Ann Wingrove  
Port Rowan  
*Swimming*



Dianne Wood  
London  
*Piano*

## Form II '57



Carole Ames  
London  
*Badminton*



Mary Anderson  
Park Hill  
*Dancing*



Henry Atkinson  
Blenheim  
*Collects Guns*



Marilyn Blair  
London



Bette Buchanan  
Belmont  
*Music*



Nancy Coates  
St. Thomas



Bonnie Cornell  
Glencoe  
*Piano*



Barbara Cosyn  
Leamington  
*Ice Skating*



Patricia Crossan  
London  
*Swimming*



Beverly Dagleish  
Tilbury  
*Music*



# Form II '57



Joanne Evans  
Dublin  
*Music*



Maxine Freer  
Petrolia  
*Photography*



Carolyn Gould  
London  
*Sewing*



William Graham  
Windsor  
*Sports*



Barbara Harrogate  
Chatham  
*Oil Painting*



Paul Houston  
Ingersoll  
*Basketball*



Donna Little  
Glencoe  
*Leathercraft*



Ted Luscher  
Thedford  
*Flying*



Barbara Johnston  
Ridgetown  
*Sports*



Kenneth Johnston  
London  
*Reading*



Allan McCallum  
Windsor  
*Golf*



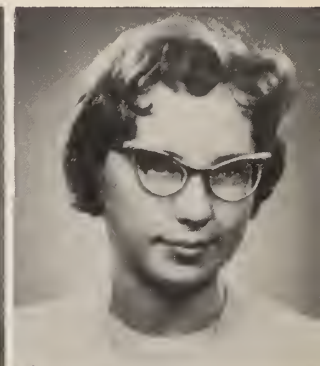
Donald McCallum  
West Lorne  
*Reading*



Robert Mathers  
London  
*Model Aircraft*



Ruth Misener  
St. Thomas  
*Stamp Collection*



Beverly Patterson  
London  
*Skating*



Peter Pitcher  
Woodstock  
*Home Gardening*



Georgia Rose  
London  
*Bowling*



Glen Skuce  
Oshawa  
*Piano*



Charles Slater  
Leamington  
*Making Furniture*



Dianne Summers  
London  
*Skating*



## Form II '57



Sandra Vincent  
London  
*Record Collection*



Helen Wilson  
Brigden



Carol Wouch  
Ridgetown  
*Music*



Betty Clutton  
London

## Form III '57



Calvin Anderson  
Ridgetown  
*Music  
Sports*



Gladys Berry  
Windsor  
*Music  
Literary Society*



Charles Blythe  
Port Burwell  
*Sports*



Irene Brine  
London  
*Crafts  
Spectrum*



Joan Brooks  
Leamington  
*Volleyball  
Literary Society*



Jack Byng  
Windsor  
*Music  
Glee Club*



Aletha Buchner  
Springfield  
*Farming  
W.A.A. Rep.*



Richard Campeau  
Riverside  
*Sports  
Library Club*



Dorothy Cheeseman  
Windsor  
*Painting  
Spectrum*



Odeyne Clarke  
Centralia  
*Memory Gem Bk.  
Volleyball*



Grace Davis  
Chatham Twp.  
*Skating  
Glee Club*



Clara De Pelsmaeker  
Leamington  
*Sewing  
Volleyball*



Monica Devine  
Riverside  
*Knitting  
Girls' Choir*



Gerald Dressel  
Walton  
*Sports  
M.A.A. Rep.*



Raymond Farquharson  
Merlin  
*Skating  
Glee Club*



# Form III '57



**Kenneth Flear**  
Grand Bend  
Golf  
Student Parliament



**Muriel French**  
Burgessville  
Cooking



**Marguerite Fuller**  
Thedford  
Art  
Christian Fellowship



**Donna Gilhuly**  
Wallaceburg  
Music  
Bowling



**Leslie Habkirk**  
Seaforth  
Industrial Arts  
Sports



**Kay Hallo**  
Windsor  
Tennis  
Volleyball



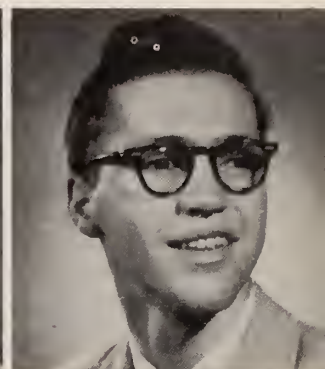
**Barbara Hardcastle**  
Riverside  
Swimming  
Glee Club



**Wayne Hartle**  
Collingwood  
Bowling



**Helen Heaman**  
Lambeth  
Sewing  
Christian Fellowship



**Ted Heinrichs**  
Fenwick  
Skiing  
Glee Club



**Betty Lightfoot**  
Alvinston  
Glee Club



**Sheila Maxwell**  
Simcoe  
Photography  
Glee Club



**Margaret McColl**  
Woodstock  
Spectrum



**Nancy McDonald**  
Windsor



**Glenna Moore**  
St. Thomas  
Music  
Literary Rep.



**Colleen Pake**  
Chatham  
Art  
Spectrum



**Marjorie Poulton**  
Thedford  
Sewing  
Christian Fellowship



**Helen Romain**  
Windsor  
Music  
Basketball



**Mary Lou Saddy**  
Riverside  
Reading  
Literary Society



**Shirley Scott**  
Windsor  
Sports  
Spectrum





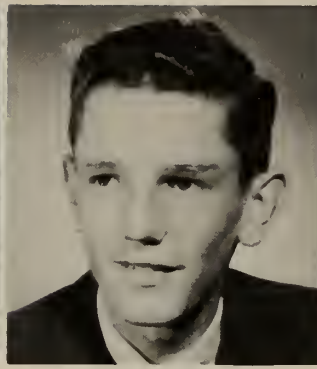
**Bruce Slater**  
Leamington  
*Photography*  
*Basketball*



**Beverly Stanley**  
Hollyroad  
*Skating*



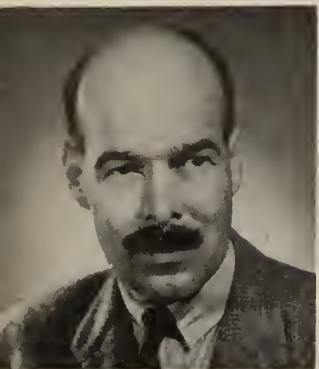
**Frank Barrett**  
London  
*Music*  
*Glee Club*



**Bob Blackwell**  
London  
*Basketball*  
*Hockey*



**Graham Caissey**  
Blenheim  
*Chess*



**Frederic Chesham**  
London



**Gordon Claus**  
Windsor  
*Photography*  
*Hockey*



**William Johnson**  
St. Thomas  
*Swimming*  
*Hockey*



**Raymond Danley**  
Vittoria  
*Music*  
*Glee Club*



**Jerry Dubois**  
Hamilton  
*Sports*  
*Drama*



**Roger DuBois**  
Ottawa  
*Church Work*  
*Glee Club*



**Bob Farrow**  
Windsor  
*Sports*  
*Glee Club*



**Jim Flannigan**  
London  
*Old-Time Fiddling*  
*Basketball*



**John Frank**  
Komoka  
*Taxidermy*  
*Basketball*



**Bob Geddes**  
St. Thomas  
*Sports*  
*Hockey*



**Roy Gregory**  
Granton  
*Music*  
*Hockey*



**James Grier**  
Windsor  
*Swimming*  
*Spectrum*



**Hank Halliday**  
London  
*Music*  
*Men's Athletic*



**Les Hobbins**  
London  
*Hockey*  
*T.C.F.*



**John Jeneroux**  
Vienna  
*Writing*



# Form IV '57



**Gary Johnson**  
Merlin  
*Sports*  
*Basketball*



**Grant Jones**  
Leamington  
*Sports*  
*Spectrum*



**Joe Kadlecik**  
London  
*Music*  
*Student Council*



**Gordon Kirk**  
Windsor  
*Music*  
*Basketball*



**Bruce Sharpe**  
London  
*Music*  
*Accompanist*



**Diane Armstrong**  
Fletcher  
*Music*  
*Sports*



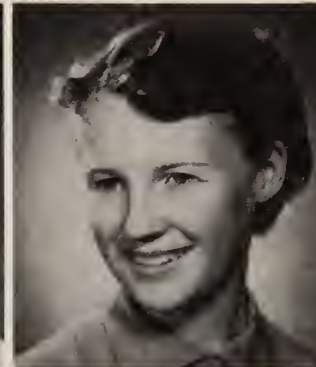
**Shirley Archibald**  
Windsor  
*Reading*  
*Sports*



**Norma Arnold**  
Louisville  
*Square Dancing*  
*Glee Club*



**Shirley Asher**  
Chatham  
*Music*



**Mary Askew**  
London  
*Music*  
*Glee Club*



**Aartje Baak**  
Union  
*Music*



**Beverly Baker**  
Port Stanley  
*Music*  
*Piano*



**Bev Ball**  
London  
*Music*  
*Sports*



**Gail Beausoleil**  
Windsor  
*Basketball*  
*Literary*



**Sandra Beckett**  
Simcoe  
*Writing Poetry*



**Rachel Bedford**  
Ridgetown  
*Reading*



**Joyce Best**  
Windsor  
*Bowling*  
*Volleyball*



**Jean Beverly**  
London  
*Reading*



**Pat Blair**  
Windsor  
*Tennis*  
*Badminton*



**Rosalene Bostwick**  
Wheatley  
*Music*  
*Literary*



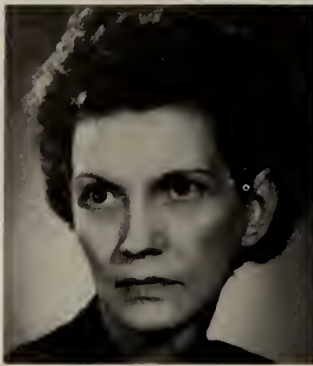
## Form IV '57



**Rhoda Bowlby**  
Tillsonburg  
*Drama*



**Veda Bowman**  
Granton  
*Sewing*



**Dorothy Branchflower**  
Dutton  
*Lawn Bowling*



**Elizabeth Brandon**  
Forest  
*Music*  
*Boys*



**Irene Braun**  
Dorchester  
*Writing Poetry*  
*Music*

## Form V '57



**Helen Brumwell**  
London  
*Sewing*



**Eugene Lambert**  
Riverside  
*Bowling*  
*Hockey*



**Bill Howe**  
Muncey  
*French*



**Ted McPhail**  
Dorchester  
*Badminton*



**Ed Majernik**  
Norwich  
*Football*  
*Basketball*



**Vincent McCurdy**  
Putnam  
*Skating*  
*Bowling*



**Jack McVey**  
Denfield



**John Nichols**  
Tillsonburg  
*Sports Cars*  
*Basketball*



**Paul Park**  
Port Stanley  
*Photography*  
*Music*



**Roger Penny**  
Windsor  
*Glee Club*  
*Student Parliament*



**Douglas Petch**  
London



**Bob Reed**  
London  
*Travel*  
*Sports*



**Ron Rennie**  
Seaforth  
*Music*  
*Sports*



**Robert Richardson**  
London  
*Reading*  
*Sports*



**Glen Silverthorn**  
Simcoe  
*Bowling*  
*Glee Club*



# Form V '57



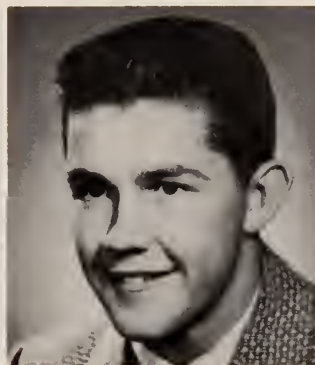
**James Sinclair**  
London  
*Music*  
*Editor of Spectrum*



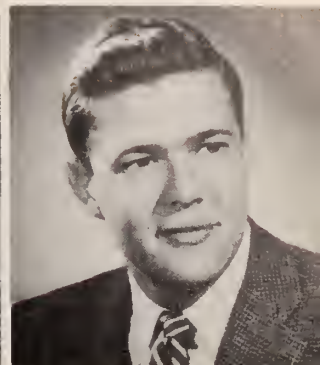
**Clarence Siverns**  
Windsor  
*Bowling*  
*Glee Club*



**Don Smith**  
Manitoulin Island  
*Art*  
*Glee Club*



**Morley Snary**  
Thamesville  
*Fishing*  
*Sports*



**Al Sumner**  
London  
*Photography*  
*Sports*



**Hugh Walker**  
St. Thomas  
*Ping Pong*



**Gordon Webb**  
London  
*Travel*  
*Sports*



**Doug. Wilson**  
Windsor  
*Singing*  
*Spectrum*



**Walt Waytawich**  
Windsor  
*Bowling*  
*Sports*



**Barbara Brunsten**  
London  
*Sewing*  
*Glee Club*



**Sandra Bryson**  
Windsor  
*Dancing*



**Anna Burke**  
Windsor  
*Writing*  
*Spectrum*



**Phyllis Burke**  
Windsor  
*Sports*  
*Literary*



**Cathy Casey**  
Chatham  
*Skating*  
*Glee Club*



**June Chambers**  
Tillsonburg  
*Reading*



**Mary Chambers**  
Langton  
*Sports*  
*Glee Club*



**Pat Coneybeare**  
Dresden  
*Skating*



**Donna Copeland**  
St. Mary's  
*Roller Skating*  
*Glee Club*



**Jo Crowder**  
London  
*Sports*  
*Glee Club*



**Mary Helen Cryderman**  
Thamesville  
*Music*  
*Sports*



## Form V '57



Donna Davidson  
Norwich  
Skating  
Badminton



Donna Dufour  
Windsor  
Music  
Basketball



Joyce Dumouchelle  
Windsor  
Skating  
Bowling



Diane Elliot  
London  
Girl Guides  
Glee Club



Velma Ference  
Dorchester  
Music



Louise Fleming  
Mt. Elgin  
Glee Club



Pat Fleming  
Port Stanley



Marjorie Forbes  
London  
Tennis  
Glee Club



Faye Ford  
Exeter  
Roller Skating  
Sports



Helen Fox  
London  
Music

## Form VI '57



Joy Gales  
St. Thomas  
Drama



Lynn Garrow  
Windsor  
Reading



Mary Giles  
Woodstock  
Skating  
Glee Club



Mary Girovski  
St. Williams  
Reading  
Library Club



Maureen Goodearle  
Rodney  
Roller Skating  
Glee Club



Mabel Gray  
Woodstock  
Needlework  
Volleyball



Janice Green  
Petrolia  
Basketball



Phyllis Grose  
Denfield  
Needlework



Patricia Hanlon  
Ingersoll  
Painting  
Library Club



Sondra Harte  
Woodstock  
Music



# Form VI '57



Lorna Hartley  
Woodstock  
Stamps  
Library Club



Shirley Hartwick  
Thorndale  
Skating  
Glee Club



Eilene Hastings  
Ridgetown  
Riding



Elizabeth Ann Hill  
London  
Sports  
Social Convenor



Anne Louise Hyatt  
London  
Knitting  
Volleyball



Mary Ellen Jackson  
Blenheim  
Painting  
Bowling



Carolyn Judge  
London  
Sewing  
Glee Club



André Kennedy  
London  
Fencing  
Sports



Marie Kent  
Chatham  
Swimming  
Glee Club



Caroline Kiff  
London  
Music  
Glee Club



Brenda Lane  
London  
Sewing  
Sports



Sandra Lemire  
Tilbury  
Swimming  
Literary



Patricia Logan  
Windsor  
Music  
Sports



Alma Lucas  
Dresden  
Music  
Student Parliament



Nancy Rae MacDonald  
Chatham  
Music  
Glee Club



Beverly McKay  
London  
Art  
Glee Club



Katherine McKay  
London  
Music



Carole McKinnon  
Dresden  
Music



Ann McRoberts  
London  
Sports  
Literary



Ruth Maitland  
London  
Cubs  
Glee Club



## Form VI '57



Marilyn Marshall  
Kirkton  
4 H Club  
Glee Club



Joanne Martin  
Dresden  
Music  
Bowling



Marion Martin  
Simcoe  
Sports  
Glee Club



Adeline Molzan  
Alvinston  
Skating  
Glee Club



Fay Moss  
London  
Needlework  
Glee Club



Betty-Lou Nottage  
London  
Dress-Designing  
Glee Club



Nancy Paron  
Windsor  
Music



Lynn Patterson  
Chatham  
Skating  
Bowling



Carol Pendlebury  
Riverside  
Sports  
Spectrum



Rosalie Pennington  
Windsor  
Music  
Spectrum

## Form VII '57



Margaret Pepper  
Delhi  
Sports  
Glee Club



Kay Plato  
Leamington  
Dancing  
Student Parliament



Mary Puspoky  
St. Thomas  
Skating  
Athletic Rep.



Anne Preston  
St. Thomas  
Swimming  
Glee Club



Sheila Raymond  
Dresden  
Dancing



Ellen Richardson  
London  
Stamps



Rowena Robbins  
Shedden  
Riding  
Literary



Marjorie Rogers  
Bright  
Music  
Glee Club



Judith Ross  
Exeter  
Music  
Sports



Nita Ross  
Chatham  
Dancing  
Literary



# Form VII '57



Gwen Salter  
Harrow  
*Music*  
*Glee Club*



Margaret Schade  
Zurich  
*Crafts*  
*Glee Club*



Doreen Sholdice  
Parkhill  
*Skating*  
*Spectrum*



Wilma Siddall  
Wheatley  
*Glee Club*



Evelyn Sim  
Innerkip  
*Music*  
*Glee Club*



Sheila Simmons  
Courtland  
*Travel*  
*Glee Club*



Janet Stewart  
London  
*Skating*



Pat Stewart  
London  
*Music*  
*Glee Club*



Laura Lee Swanton  
Norwich  
*Music*



Daisy Tait  
Straffordville  
*Skating*  
*Volleyball*



Shirley Tansley  
St. Thomas  
*Crafts*



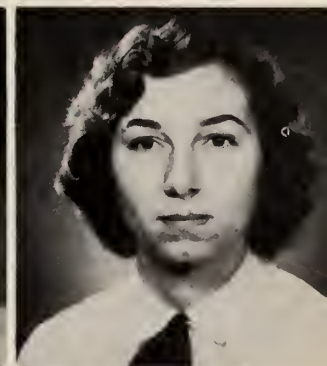
Margaret Tay  
Windsor  
*Reading*  
*Spectrum*



Patricia Thompson  
Windsor  
*Music*  
*Swimming*



Theresa Tschirhart  
Riverside  
*Reading*



Elizabeth Turbucz  
Becher  
*Sports*



Patricia Vallee  
Straffordville  
*Sports*  
*Basketball*



Neva Waite  
Port Stanley  
*Music*  
*Spectrum*



Mary Margaret Walker  
London  
*Music*  
*Glee Club*



Sylvia Walker  
St. Thomas  
*Sports*



Rosalie Walker  
Kingsville  
*Sports*  
*Social Rep.*



## Form VII '57



Lois West  
London  
*Music*  
*Literary*



Deanne Whiteside  
Windsor  
*Dancing*  
*Sports*



Marilyn Wicker  
Port Dover  
*Dancing*  
*Glee Club*



Joan Wilker  
Dorchester  
*Photography*



Edna Wilson  
Burford  
*Crofts*  
*Glee Club*

## Form VIII '58



Betty Woolley  
Simcoe  
*Music*  
*Glee Club*



Nancie Wright  
London  
*Reading*  
*Glee Club*



Flora Yontz  
Dresden  
*Music*  
*Glee Club*



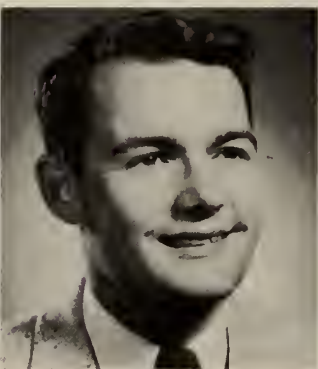
Janet Alabastine  
Tillsonburg  
*Camping*  
*Spectrum*



Jane Archibald  
Port Rowan  
*Camping*  
*Sports*



Maxine Arnold  
Ridgetown  
*Music*  
*Glee Club*



John Aziz  
London  
*Art*



Joanne Barclay  
Thamesville  
*Music*



Dianne Bedwell  
Ingersoll  
*Music*  
*Literary*



Verlyn Blonde  
Chatham  
*Music*



Marilyn Boyle  
London  
*Music*  
*Glee Club*



Patricia Brooks  
Woodslee  
*Music*  
*Spectrum*



Sherry Brown  
Chatham  
*Travel*



Marie Buchner  
Springfield  
*Music*  
*Glee Club*



Donald Clarke  
Leamington  
*Trumpet*  
*Literary*



# Form VIII '57



Patricia Clements  
Windsor  
*Music*  
*Glee Club*



Donald Cornish  
Ingersoll  
*Drumming*



Marilyn Davy  
Lambeth  
*Art*  
*Social Rep.*



Patricia Deakin  
London



Stanley Dresser  
Leamington  
*Music*  
*Glee Club*



Alice Elliot  
Florence  
*Sports*  
*Glee Club*



Pat Finlay  
Thedford  
*Singing*  
*Glee Club*



Margaret Galbraith  
Appen  
*Skating*



Raymond Gavey  
Aylmer  
*Sports*



Joan Gill  
Grand Bend  
*Skating*  
*Glee Club*



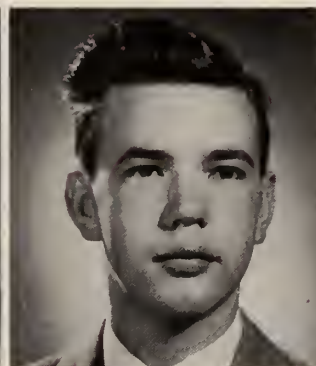
Margaret Hanlon  
Ingersoll  
*Music*



Merle-Anne Hardy  
Essex  
*Art*  
*Glee Club*



Coleen Harris  
Springfield



Mac Harrison  
Aylmer  
*Airplanes*



Marjorie Horton  
Aylmer  
*Sports*



Marilyn Howe  
Aylmer  
*Piano*



Blake Hughes  
Strathroy  
*Art*  
*Glee Club*



Shirley Jamieson  
Lambeth  
*Skating*  
*Bowling*



Joan Jewell  
Windsor  
*Music*



Jeanne Lansens  
Chatham  
*Skating*  
*Bowling*





**Dave Longfield**  
Harrietsville  
*Music*  
*Glee Club*



**Kathleen Longfield**  
Harrietsville  
*Music*  
*Bowling*



**Kathrine McLean**  
Melbourne  
*Skating*



**Ken McTaggart**  
Glencoe  
*Organ*  
*Photographer*



**Sylvia Manton**  
Woodstock  
*Swimming*  
*Glee Club*



**Elizabeth Muterer**  
Ingersoll  
*Swimming*



**Patricia Newman**  
Woodslee  
*Orchestra*  
*Glee Club*



**Shirley Niblock**  
Aylmer  
*Music*  
*Glee Club*



**Ann Omanique**  
Pembroke  
*Travelling*



**Eleanor Persall**  
Waterford  
*Roller Skating*  
*Basketball*



**Jeanne Quick**  
Pelee Island  
*Persian Cats*  
*Bowling*



**Jo Raiha**  
Chatham  
*Gymnastics*  
*Library Club*



**Donelda Scott**  
Bridgen  
*Violin*



**Douglas Smith**  
Port Rowan  
*Acquariums*  
*Bowling*



**Ann Stirling**  
Blenheim  
*Skating*  
*Bowling*



**Anne Stuart**  
Windsor  
*Skating*  
*Bowling*



**Nancy Townshend**  
London



**Frances Verhoven**  
Simcoe  
*Music*



**Lloyd Wagner**  
Sarnia  
*Stamps*  
*Basketball*



**Margaret Woodburn**  
Grand Bend  
*Roller Skating*  
*Glee Club*



# Form IX '57



Mary Birch  
Woodstock  
*Crafts*  
*Glee Club*



Eilene Boyd  
Langton  
*Music*  
*Sports*



Marilyn Catheart  
London  
*Music*  
*T.C.F.*



Patricia Clark  
London  
*Sewing*



Shirley Clarke  
London  
*Sewing*



Jane Cocarell  
Sarnia  
*Sports*



Arlene Crosier  
Delhi  
*Sewing*  
*Sports*



Margaret Gordon  
London  
*Music*  
*Sports*



Barbara Healy  
London  
*Music*  
*Glee Club*



Mary Houle  
Chatham  
*Spectrum*



Janice Jackson  
Chatham  
*Music*  
*Girls' Athletic*



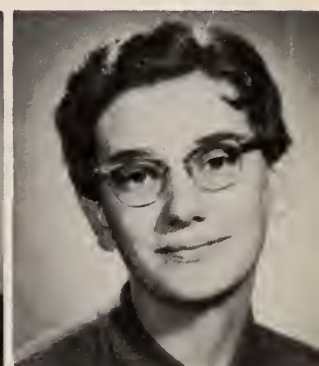
Elizabeth Kay  
London  
*Music*



Elizabeth Law  
London  
*Music*  
*T.C.F.*



Susanne Lefler  
Woodstock  
*Sports*  
*Literary*



Marlene Matthews  
Woodstock  
*Music*  
*Spectrum*



Barbara McCord  
Port Burwell  
*Travel*



Carol McDonald  
Woodstock  
*Music*  
*Sports*



Norma McFarlane  
Guelph  
*Painting*  
*Literary*



Marla Moore  
London  
*Girl Guides*  
*Glee Club*



Pauline Normandin  
Chatham  
*Music*  
*Glee Club*



## Form IX '57



Sandra Passmore  
Woodstock  
Music  
Glee Club



Marilyn Pinkerton  
Toronto  
Sports  
Student Parliament



Mary Lou Ponton  
London  
Swimming  
Literary



Marlene Potts  
Fort Erie  
Painting  
Glee Club



Bernice Rudnick  
London  
Music

## Form X '57



Norma Stoltz  
Ruthven  
Sports  
Social Rep.



Sylvia Tormasy  
Aylmer  
Sports  
Basketball



Kay Zoller  
Crinan  
Sports



Fern Anderson  
Wyoming  
Music  
Glee Club



Eleanor Banbury  
Princeton  
Music  
Glee Club



Joyce Bell  
Windsor  
Dramatics



Jeanette Beneteau  
Amherstburg  
Music  
Glee Club



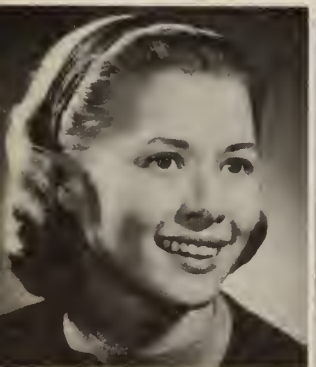
Bernice Beneteau  
Amherstburg  
Dramatics  
Literary



Ann Booth  
McKenzie Island  
Skiing  
Student Parliament



Jeanne Buschemeyer  
Thamesville  
Reading  
Glee Club



Mary Cuiprinkas  
Riverside  
Music  
Literary



Margaret Culnan  
Thamesville  
Skating  
Bowling



Rosemarie Culver  
Wallaceburg  
Reading  
Bowling



Patricia Curry  
Chatham  
Skating  
Literary



Nettie De Blik  
Sarnia  
Music  
Glee Club



# Form X '57



**Theresa DeGurse**  
Corunna  
*Cooking*  
*Glee Club*



**Ann Dumouchelle**  
Riverside  
*Golfing*  
*Social*



**Grace Ewing**  
Tupperville  
*Reading*  
*Glee Club*



**Lorraine Fournier**  
Sarnia  
*Dramatics*  
*Literary*



**Pat Gagnon**  
Windsor  
*Dancing*  
*Spectrum*



**Eileen Gleason**  
Sarnia  
*Skating*  
*Literary*



**Ellen Griffith**



**Joan Hodgkins**  
Kingsville  
*Photography*  
*Glee Club*



**Doris Jones**  
Windsor  
*Dancing*  
*Literary*



**Sister Juliana**  
London  
*Classical Music*



**Sister Marie Yvette**  
London  
*Classical Music*



**Marianne Mullen**  
Courtright  
*Skating*  
*Glee Club*



**Rebecca Mulligan**  
Sarnia  
*Music*  
*Literary*



**Marilyn Murphy**  
Woodslee  
*Photography*  
*Music*



**Flora Nicholls**  
Argyle  
*Skating*



**Sister St. Brigid**  
London



**Evelyn Phillips**  
Coatsworth  
*Dancing*  
*Volleyball*



**Judy Regan**  
St. Thomas  
*Music*  
*Volleyball*



**Rita Rietveld**  
Merlin  
*Music*  
*Volleyball*



**Marjorie Salzen**  
Cochrane  
*Music*  
*Spectrum*



## Form X '57



Helen Silka  
Windsor  
*Art  
Library*



Marion Simpson  
Ridgetown  
*Basketball  
Athletic Rep.*



Edith Sinasac  
London  
*Sports*



Donna Skinner  
Coatsworth  
*Swimming  
Glee Club*



Mary Smithson  
Windsor  
*Reading  
Literary*



Shirley Spence  
Northwood  
*Music  
Glee Club*



Anne Train  
Sarnia  
*Skating  
Literary*



Lucille Trudell  
Chatham  
*Dramatics  
Social Rep.*



Elaine Wettlaufer  
London  
*Golf  
Library*

## Form XI '57



Colin Allingham  
Sarnia  
*Music  
Bowling*



Roy Bragg  
Woodstock  
*Music  
Glee Club*



Bob Brandon  
Bayfield  
*Sports  
Basketball*



Gary Bryant  
London  
*Sports*



Bob Dodgson  
Mount Elgin  
*Photography*



Wayne Donnelly  
Byron  
*Sports  
Athletic Rep.*



Ed. Eimantas  
London  
*Boy Scouts  
Glee Club*



Allan Goodman  
London  
*Electronics  
Soft Ball*



Jim Handiside  
Chatham  
*Sports  
Glee Club*



Ron Hinch  
Chatham  
*Sports  
Glee Club*



# Form XI '57



Murray Hooper  
London  
*Music*



Thomas Houldcroft  
Timmins  
*Basketball  
Glee Club*



Bob Howell  
London  
*Music  
Glee Club*



Howard Kerr  
Exeter  
*Public Speaking  
T.C.F.*



Larry Korteweg  
Leamington  
*Music  
Glee Club*



Peter Lawson  
Simcoe  
*Music  
Student Parliament*



Ruth Aldred  
Glencoe  
*Reading*



Elsie Allen  
Tillsonburg



Marlys Anderson  
Windsor  
*Music*



Lois Arnold  
Windsor  
*Music*



Margaret Ashman  
Windsor  
*Sports*



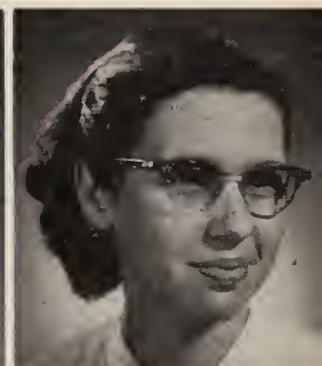
Leona Attamanchuk  
Windsor  
*Art  
Glee Club*



Barbara Austen  
Windsor  
*Sports  
Cheer Leader*



Helen Authier  
Coatsworth  
*Music  
Glee Club*



Wilda Bainard  
St. Thomas  
*Dramatics*



Frances Beckett  
Simcoe  
*Dramatics  
Cheer Leader*



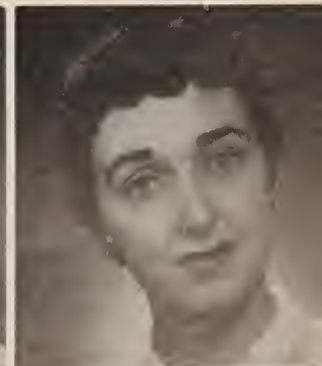
Caroline Berryhill  
London  
*Dramatics  
Bowling*



Kathryn Bolton  
Strathroy  
*Music  
Glee Club*



Nancy Bowen  
Windsor  
*Sports  
Basketball*



Elynor Brintnell  
London  
*Athletics  
T.C.F.*



## Form XI '57



**Barbara Brooker**  
Cottam  
*Athletics*  
*Basketball*



**Elizabeth Brooksbank**  
Turnerville  
*Music*  
*Glee Club*



**Frances Brophey**  
Parkhill  
*Music*  
*Glee Club*



**Mary Browne**  
Strathroy  
*Music*  
*Glee Club*



**Sandra Burdett**  
Windsor  
*Sports*  
*Spectrum*

## Form XII '57



**Jane Ann Burnie**  
Windsor  
*Sports*  
*Glee Club*



**Helen Butler**  
Harrow  
*Music*  
*Glee Club*



**Margaret Campbell**  
Sarnia  
*Music*  
*T.C.F.*



**Eric Mansefield**  
London  
*Hunting*  
*Bowling*



**Gerald Parsons**  
Woodstock  
*Photography*



**Ronald Strangway**  
Sarnia  
*Golf*  
*Basketball*



**Thomas Telfer**  
Ingersoll  
*Sports*  
*Glee Club*



**Brother Ambrose**  
Aylmer  
*Photography*



**Brother Aloysius**  
Aylmer  
*Athletics*



**Donald Ward**  
London  
*Sports*  
*Glee Club*



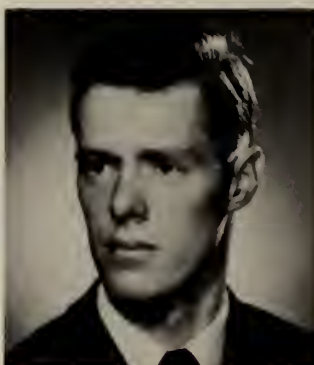
**Clifford Weaver**  
Chatham  
*Hunting*  
*Men's Athletic Assoc.*



**Brother Peter**  
Aylmer  
*Music*



**William Wheeler**  
Wallaceburg  
*Sports*  
*Glee Club*



**Ross White**  
Huntsville  
*Hunting*  
*Basketball*



**Terry Whitehead**  
Windsor  
*Knitting*  
*Basketball*



# Form XII '57



Carolyn Chapman  
Chatham  
*Tennis*  
*Bowling*



Marie Coleman  
Cairo  
*Dancing*



Irene Cooper  
London  
*Piano*  
*Student Parliament*



Marilyn Cornish  
Salford  
*Sports*



Ruth Cortnage  
Burgessville  
*Sewing*



Betty DeJong  
Wyoming  
*Crafts*  
*Choir*



Anita Dick  
Kingsville  
*Music*  
*T.C.F.*



Ruth Doig  
St. Thomas  
*Crafts*



Jill Dowers  
Windsor  
*Dramatics*



Nellie Dunn  
Lambeth  
*Riding*



Frances Dvylaites  
Port Burwell  
*Painting*  
*Literary*



Joan Eising  
Leamington  
*Sports*  
*Choir*



Judith Elliott  
Kirkland Lake  
*Badminton*



Marilyn Elliott  
Waterford  
*Sewing*  
*Choir*



Shirley Evans  
London  
*Knitting*



Lorraine Faryna  
Windsor  
*Music*



Elaine Faw  
Springfield  
*Music*  
*T.C.F.*



Ann Feddema  
Strathroy  
*Crafts*  
*T.C.F.*



Jo-Ann Fenner  
Ruscombe  
*Music*  
*Spectrum*



Maryllis Ferguson  
London  
*Music*  
*Girls' Choir*



## Form XII '57



Betty Forler  
Kitchener  
*Dancing  
Spectrum*



Beverly Foster  
Sarnia  
*Cartooning*



Lois Foster  
London  
*Music  
Social Rep.*



Frances Fowler  
Sarnia  
*Skating  
Library*



Dorothy Gamlin  
Tillsonburg  
*Radio Programme*

## Form XIII '57



Lorene Giles  
Christina  
*Skating  
Choir*



Audrey Gough  
Mt. Brydges  
*Music  
Choir*



Ernest Sanders  
London



Donna Gray  
Windsor  
*Sewing  
Choir*



Jane Gray  
Ilderton  
*Reading  
Choir*



Judy Hamon  
Thamesville  
*Library*



Barbara Hardy  
Windsor  
*Music*



Marion Henderson  
London  
*Sewing*



Anne Howson  
London  
*Music  
Choir*



Margaret Hutcheson  
Woodstock  
*Travelling  
Volleyball*



Yvonne Irwin  
Kerwood  
*Organ Playing  
Bowling*



Phyllis Ivanoff  
Riverside  
*Reading  
Choir*



Joyce Kennedy  
Windsor  
*Music  
Glee Club*



Shirley Leeson  
London  
*Collects Crafts  
Choir*



Nancy Leith  
Windsor  
*Sewing  
Choir*



# Form XIII '57



Janet Livingston  
Galt  
*Drawing  
Choir*



Joyce Lowden  
Windsor  
*C.G.I.T.*



June Lucier  
Chatham  
*Sports  
Bowling*



Helen MacDonald  
Parkhill  
*Sewing  
T.C.F.*



Nancy Ann MacKenzie  
Petrolia  
*Sports  
Basketball*



Annie McCallum  
Dutton  
*Music  
Choir*



Margaret McConville  
Windsor  
*Music  
Literary*



Helen McKenna  
London  
*Music  
Library*



Jacqueline McLeod  
Cottam  
*Music*



Nora McVittie  
Guelph  
*Student Parliament*



Louise Mallory  
Chatham  
*Dramatics  
Glee Club*



Marilyn Martyn  
Springfield  
*Reading  
Choir*



Patricia Maynard  
Chatham  
*Discussion  
Bowling*



Peggy Measor  
Windsor  
*Camping  
Bowling*



Margaret Mitchell  
Watford  
*Riding  
Bowling*



Rosalie Mollard  
Parkhill  
*Roller Skating  
Glee Club*



Ruth Moulton  
Mt. Elgin  
*Sewing  
Spectrum*



Kathryn Mullin  
Guelph  
*Sports  
Spectrum*



Muriel Munro  
Glencoe  
*Camping*



Ruth O'Dell  
Petrolia  
*Sunday School  
T.C.F.*



## Form XIII '57



Wendy Ollis  
Sandwich West  
Archeology  
Choir



Theresa O'Neill  
Chatham  
Music  
Glee Club



Judith Palmer  
Sarnia  
Sports  
Social Rep.



Gail Parker  
Windsor  
Sports  
W.A.A.



Alice Patterson  
Wardsville  
Music  
Choir



Carol Patterson  
Windsor  
Sports  
Bowling



Shirley Payne  
Port Lambton  
Piano  
T.C.F.



Doris Poodry  
Hagersville  
Sports  
Glee Club



Anna Porter  
Springfield  
Music  
Glee Club



Mary Pritchard  
Port Dover  
Sports  
Bowling

## Form XIV '57



Janice Hyde  
Simcoe  
Sewing  
Choir



Marie Prudom  
Sarnia  
Crafts  
Choir



Mary Margaret Quick  
Newbury  
Reading  
Choir



Margaret Ramsay  
London  
Music  
Spectrum



Alice Rawlings  
Thedford  
Music  
Social Rep.



Shirley Richens  
Mt. Elgin



Norma Rigney  
Windsor



Elizabeth Rodges  
Clinton  
Crafts  
T.C.F.



Rita Romano  
Windsor  
Sketching  
Library



Janet Sass  
Chatham  
Music  
Student Parliament





Carol Saunders  
Chatham  
*Cerebral Palsy Children  
Spectrum*



Shirley Saunders  
Mooretown  
*Crafts  
T.C.F.*



Elizabeth Sawatzky  
Leamington  
*Music  
Choir*



Margaret Scandrett  
London  
*Music  
Choir*



Nancy Scott  
Leamington  
*Music  
Choir*



Shirley Scott  
London  
*Sports*



Maxine Scragg  
London  
*Music*



Sara Simmons  
Byron  
*Reading*



Patricia Spence  
Ridgetown  
*Music  
Choir*



Judy Stephens  
Windsor  
*Sports  
W.A.A.*



Sandra Stephens  
Tecumseh  
*Literature*



Janet Stevenson  
Amherstburg  
*Sports*



Marjorie Switzer  
Lakeside  
*Handwork  
Bowling*



Nancy Tahill  
Riverside  
*Music*



Carol Thiel  
Zurich  
*Music*



Bernice Vivian  
Dryden  
*Sports*



Marianne Waddick  
Chatham  
*Music  
Choir*



Diane Wade  
Sarnia  
*Swimming  
Student Parliament*



Mary Wark  
Wyoming  
*Music*



Elizabeth White  
Windsor  
*Travel*



# Form XIV '57



Barbara Wickham  
London  
*Sports*



Dorothy Wigle  
London  
*Sports*



Sonya Willmott  
Strathroy  
*Travel  
Choir*



Gail Wilson  
London  
*Sewing  
Choir*



Marion Ann Wishart  
Windsor  
*Music*



Helen Zapotchny  
Windsor  
*Music*



Bessie Zivanovich  
Windsor  
*Dancing  
Spectrum*



Sister Shirley Ann  
London  
*Music*



Sister Mary Lillian  
London  
*Crafts*



Sister Mary Martin  
Sarnia  
*Reading*



Sister Leola Anne  
London  
*Music*



Sister Madonna  
London  
*Ceramics*



Sister Thomasine  
London  
*Music*



Sandra Shaw  
London  
*Photography*



George Acres  
Woodstock



Carol Ann Watson  
London



Maxine Morrison  
London  
*Sports  
Reading*



# **F** **orm news**



# Form I

## Form One

**O**NE day Form I went en Mass(ey) for a day in the country. We met at the corner of Ernteman Boulevard and Hebblethwaite Drive and piled into Laura's Austin and Les' Ford and away we went.

On the way we passed many Bill(ington) boards advertising Bradley suckers and Boulton gum. We took the Southern route on Thomson Street and past Runstedler gymnasium and the Edward Dam(aren) and finally we arrived at Salcak Park.

We found a nice place under a (Win) grove of newly Budden trees near a Brod(c)rick. As we collected Wood for the fire we heartily bellowed out strains of Old King 'Cole'. The housewives Di and Liz began to prepare our Clarke beans, Campbell's soup and corn on the Cob(by). Then, while the rest of us tried to Learne a new game, Bonnie went for a Valk with her Beau(bien) down by the Pond.

Then we had a treasure Hunt and Lee won and Laur('ded) it over us all. He just about left in a Huff(man) when he didn't receive the Davis cup as his prize. Doreen came second and said she was glad she hadn't stayed home in her Garrett reading her science notes.

We certainly didn't need anyone to Foster spirit but Sheila was her usual gay self.

Fairly soon Betty yelled, "Food's on, O(ver) Hara on the table." She was nearly trampled in the stampede. The food was fabulous, and all went well until Grace fell and scraped her Legg. It was Leckie that Mary had a big hankie she could Lend(on) Grace. Marilyn, whose father is a Taylor, was sure Grace needed stitches.

But nothing could Marr our fun — not even the mention of dishes to be Wa(1)sh(ed). Ann Marie took the (Mc)Intyre load of dishes down to the Water(man) and Roberta washed. She passed them to Bev who thro(P)ugh two of them to Sheila, who, if she (S)cott them, put them away in their Turn(er).

Just then three Marshalls rode up and showed us how to put out the fire. They were Tall, Good-looking, but Married.

As the sky Clow(ded) over we decided to break Kemp and head for home.



# Form

## II



## Do You Remember . . .

The smoke that got in your eyes in the fancy common room classes.  
 The bodies struggling for a soft lounge chair.  
 Soft snoring accompanied by a dull muttering from the front.  
 The master who said: "And lots of work to cover this year."  
 Homework already! and the soft reply of a small blond chap, "We'll do it right tonight, sir."  
 The first school party which included Madame Dior's fashion "experts" and the Creekside clydesdales.  
 The cigar which won the battle of manhood at Pat's party.  
 First urban week — the diaper boys with their reading readiness infants.  
 A rural massacre or one may call it a week's holidays in the sticks, complete with mice in the water, stools in the corner, the wood-burnin' wonder — Are you teaching in the country?  
 Bob agreeing with Georgia that women drivers are the "best" reminding her that a woman is the only person who can park a car sideways in a garage.

### FAVOURITE EXPRESSIONS

- |   |   |
|---|---|
| <b>Al McCallum</b> — "What are we doing tonight fellows?"                           | <b>Bonnie Cornell</b> — "Have your assignment in yet? I'm lost."    |
| <b>Ruth Misener</b> — "I'll spank you!"   | <b>Bob Mathers</b> — "Good morning girls!"                          |
| <b>Maxine Freer</b> — "The cotton gin is used to make gin."                         | <b>Carol Ames</b> — Favourite greeting, "Howe"                      |
| <b>Barb. Harrogate</b> — "I don't know sir, I haven't been home for so . . . long." | <b>Donna Little</b> — "I goofed."                                   |
| <b>Bill Graham</b> — "Ottawa hasn't changed much sir!"                              | <b>Bev. Patterson</b> — "I failed that for sure!" . . . another 80! |
| <b>Carolyn Gould</b> — "Wantta' bet?"   | <b>Betty Ann Clutton</b> — "Perhaps I will, perhaps I won't."       |
| <b>Pat Crossan</b> — "I have an announcement sir."                                  | <b>Ted Luscher</b> — "I don't agree with that sir."                 |
| <b>Joanne Evans</b> — Sleepy time gal, "I'm so tired!"                              | <b>Georgia Rose</b> — "Oh, you'll be all right in the morning."     |
| <b>Bev Dalgleish</b> — "Oh look at it sparkle!"                                     | <b>Don MacCallum</b> — "Where's form six?"                          |
| <b>Henry Atkinson</b> — "Well, guess I'd better write a letter."                    | <b>Dianne Summers</b> — "Very good, very good."                     |
| <b>Marilyn Blair</b> — "Let's go to Toronto."                                       | <b>Paul Houston</b> — "Guess I'll hit the hay."                     |
| <b>Mary Anderson</b> — "I don't know what this is all about."                       | <b>Helen Wilson</b> — "North Carolina, here I come."                |
| <b>Barb Johnston</b> — "I couldn't see who was there."                              | <b>Charlie Slater</b> — "Will you go over that again sir?"          |
| <b>Ken Johnston</b> — "I can't go, I haven't got a sitter."                         | <b>Sandra Vincent</b> — "I say sir, the English school—"            |
| <b>Barb Cosyn</b> — "Not another assignment!"                                       | <b>Peter Pitcher</b> — Most intelligent comment, "I don't know."    |
| <b>Nancy Coates</b> — "I'll have to walk to St. Thomas."                            | <b>Glen Skuce</b> — "I wasn't here."                                |
| <b>Marlene Buchanan</b> — "Golly, look at my writing, I must be a genius!"          |   |

# Form III



## Calvin Anderson

*A tall blonde lad,  
Who never appears sad,  
As he chaperones  
That old attendance pad.*

## Gladys Berry

*Asks pertinent questions,  
Answers them too;  
To Form Three an asset,  
A fine job she'll do.*

## Charles Blyth

*Charlie may be small,  
But highness doesn't count;  
There's no obstacle in teaching  
That he cannot surmount.*

## Irene Brine

*A lady of ambition;  
And in her position,  
With family and all  
She's sure on the ball.*

## Joan Brooks

*A sweet personality  
As well as good looks,  
President of the Literary Society  
Is our own "Miss Brooks."*

## Jack Byng

*Here's to our form representative  
With all his many tasks;  
He adds greatly to our learning  
By the questions that he asks.*

## Aletha Buchner

*A conscientious girl,  
A hard worker too;  
As our sports representative  
A good job she'll do.*

## Richard Campeau

*Rick is a guy  
Wearing a smile,  
Who loves to joke  
All the while.*

## Dorothy Cheeseman

*Dorothy's the quiet silent type,  
Happy, gay and sincere;  
For her work on the yearbook  
We'll give a hearty cheer.*

## Odeyne Clark

*Quiet and unassuming and  
Very efficient is she;  
Teaching for her we found  
A pleasant challenge will be.*

## Grace Davis

*Kind, considerate and true,  
Always helpful and sincere,  
Grace has proved a friend to all.  
How she's added to our year!*

## Monica Devine

*Monica's true self  
She is shy to reveal,  
But when it's found  
It has deep appeal.*

## Gerald Dressel

*Gerry's full of vim and pep,  
Makes a fine athletic rep.  
Bowling, hockey, baseball too;  
He'll get a medal before he's through.*

## Clara De Pelsmaecker

*Lots of fun and full of vim,  
Clara hails from Leamington;  
Hair of red, eyes of blue,  
Oh, what those fire feet can do.*

## Ray Farquharson

*Lack of memory he wonders why,  
Mondays after the weekends roll by;  
When asked in science where to find 'Gemini'  
He states 'Look in the sky.'*

## Kenneth Flear

*As Prime Minister of our school  
Ken has been swell;  
We know that in teaching  
He also will excell.*

## Donna Gilhuly

*A busier girl is yet to be found,  
For every weekend she's Wallaceburg bound;  
She goes to see husband and children two  
At the end of the week when school is through.*

## Muriel French

*Active jolly and full of fun,  
Mert inspires everyone;  
Long after we're passed exams and tests,  
We will remember her as one of the best.*

## Kay Hallo

*Kay is a credit to our class,  
Quite a humorous fetching lass,  
And in addition we find that this  
Kay is a very sport-minded miss.*

## Les Habkirk

*From the district of Seaforth he hails,  
And on the playing field he excels,  
He's endeared to the master in Room 16  
For his jokes, his quips, and gaiety.*

## Barbara Hardcastle

*The youngest in her family I'm told  
And pampered by the others in the fold;  
But Barbara we know is swell,  
As each one in the class will tell.*

## Wayne Hartle

*Wayne is a lad full of fun,  
Ever ready to tease anyone,  
Always greets you with a smile,  
Let's you know life's worth while.*

## Helen Heaman

*Back and forth from Lambeth she drives,  
She's never missed a day;  
We know that in her teaching  
She'll be as consistent in every way.*

## Ted Heinrichs

*Another lad I am happy to say  
Does not let life him dismay,  
And when in doubt about the Revolution  
Asks Mr. Lennon for the solution.*

## Betty Lightfoot

*She succeeds at a career  
And a family too,  
Good luck to you, Betty,  
When you get through.*

## Sheila Maxwell

*A charming girl is she,  
P petite and pretty too;  
A certain somebody in our class  
Is very fond of this winsome lass.*

## Nancy McDonald

*Nancy is a charming lass,  
Unruffled and serene,  
She stills the troubled waters  
When she appears on the scene.*

## Margaret McColl

*Mirror, mirror on the wall,  
Who's the happiest of us all?  
That advertising wizard  
By the name of Marg McColl.*

## Glenna Moore

*Full of music,  
Full of life,  
She'll make some man  
A talented wife.*

## Marguerite Fuller

*Marguerite Fuller  
Is still a Miss,  
But it won't be long  
Before she'll change all this.*

## Marjorie Poulton

*A nicer girl you couldn't meet  
And her work would be hard to beat;  
Always ready to do her share  
As a teacher with qualities rare.*

## Colleen Pake

*Colleen is sweet and kind,  
Such energy is hard to find.  
A good teacher we know she'll be,  
From the fine reports we see.*

## Helen Romain

*Helen is a quiet girl  
With personality and charm;  
She thinks of others before herself,  
We're glad to have her in our form.*

## Mary Lou Saddy

*Mary Lou Saddy,  
A girl full of vim,  
Is pert, petite  
And very trim.*

## Shirley Scott

*A tall blonde lass  
Is the musician of the class;  
The tunes her flying fingers play  
Have wooed our woees and cares away.*

## Bruce Slater

*Our Social Rep did well  
Our popularity to swell;  
But we remember him best  
Paired with Charlie, for a jest.*

## Beverley Stanley

*Full of ambition and hope,  
From the country she hails,  
We wish her lots of luck  
And success along life's trails.*

## Mr. Devereux

*Our Counsellor tried hard to motivate,  
We in turn tried hard to sublimate,  
Now we know our frustration  
And try to gain compensation.*







## Form IV

### Fun Corner

**Bill Johnston:** "On what grounds to you object to me, sweetie?"

**Bev. Ball:** "On any ground within 50 yards of our house."

**Bob Blackwell:** "Why does your grandmother read the Bible so much,

**Frank Barrett:** "I don't know. I guess she's cramming for her finals."

**Mr. Biehl:** "I would like to see the following people, sharp at 12.30."

**Jim Grier:** "Sharpe's absent today, sir." (Bruce Sharpe)

**Mr. Dobrindt:** "Shirley, do you like Kipling?"

**Shirley Asher:** "I don't know; I've never kippled."

Les Hobbins' car arrived at the Ambassador Bridge.

**Attendant:** "Fifty cents."

Les: "Sold!"

**Les Hobbins:** "I've had this car for five years and never had a wreck."

**Hank Halliday:** "You mean you've had this wreck for five years and never had a car."

**Jim Grier:** "Norma, dear, whisper those three little words that will make me walk on air."

**Norma Arnold:** "Go hang yourself."

**Gord. Kirk:** "Hey, Diane, did you read the book 'What Every Man Wants'?"

**Diane Armstrong:** "No, but did the author spell my name right?"

**Grant Jones:** "What is the death rate for teachers?"

**Gary Johnson:** "I don't know; what is it?"

**Grant:** "One to a teacher."

### The Backward Form

Form Four, like other forms, possesses many talented people. However, behind all their efforts and successes the members of this class share an underlying secret which has aided them constantly in producing their very best. It all began in Mr. Dobrindt's class the very first day of school. The boys all sat in the girls' section, and all the girls sat in the boys' section. Mr. Dobrindt, upon noticing this, immediately commented: "My, my, I seem to have a backward class this year." Since then, whenever we did anything, we really did it. Jim Flannigan, the fiddle; Bruce Sharpe, the concert violinist; Gerald Dubois, the comedian; Diane and Joe, the accordionists; Grant Jones, the actor; and many, many more have repeatedly made the "smiling" Mr. Dobrindt "eat his words." Of course, this has all been in fun, and we would like to thank Mr. Dobrindt for his comment. We are positive he did not anticipate such positive results.



# Form V



**W**E have Fay Ford and Jack McVey,  
 They sleep through classes every day;  
 Also June Chambers, Helen Fox,  
 June is silent, Helen talks.  
 Port Stanley's lad, Paul Park's no fool;  
 He spends his time in skipping school.  
 Cathy Casey, Phyllis Burke,  
 They chew the fat; they never work.  
 Glen Silverthorn won fame with drums.  
 Bob Reed is glad when Friday comes.  
 Ron Rennie is a favourite laddie.  
 Don Smith is our own dear "Daddy."  
 George Acres and Bill Howe  
 They were new lads once, but good friends now.  
 Mr. Lambert is seldom quiet.  
 Doug Petch, man is he a riot!  
 Home each week goes Mrs. Burke;  
 Her family she will never skirk.  
 Ed Majernik, Vince McCurdy,  
 Steadfast, loyal, true and sturdy.  
 Louise Fleming and also Pat  
 Are not sisters though some think that.  
 Then we have Pat Coneybeare  
 An animal that's really rare.  
 Oh, I must not forget Gord Webb,  
 A tide of talk that ne'er will ebb.  
 Joyce Dumouchelle oft changes shade.  
 Barb Brunsdon's hair will never fade.  
 And, of course, there's Donna Dufour  
 In bowling she really gets top score.

Siverns (Clancy) and Wilson (Doug)  
 Are two boys that we'd love to hug.  
 Hugh Walker keeps his brain inside  
 A briefcase that is three feet wide.  
 Morley Snary has loads of fun  
 With Al Sumner in English One.  
 Velma Ference — now, here's a lass  
 Who really has a lot of class.  
 Then, of course, there's Margy Forbes,  
 Amazing how much she absorbs.  
 Now Mary Helen Cryderman's  
 A girl with heaps and heaps of friends.  
 Donna Davidson also.  
 (We've overheard she has a beau).  
 Donna Copeland (Just like me)  
 Comes breathless into assembly.  
 Nichols, John and McPhail, Ted  
 Are not alike for John is wed.  
 Bill Richardson, too, has a wife.  
 Walt Woytowich? Not on your life!  
 Diane Elliott full of pep  
 Is our exuberant Social Rep.  
 Mary Chambers is a gal  
 Who really makes an A-1 pal.  
 Roger Penny — alert's this man!  
 He's a Louella Parsons fan.  
 Jim Sinclair is far above par.  
 (Jim, where's the door handle of your car?)  
 Sandra Bryson's at the end,  
 But that's 'cause she's a lasting friend.



# Form VI

## AROUND THE WORLD IN EIGHTY DAYS — A PROPHECY

**A**T last we've saved enough money to take our first trip around the world. Perhaps we'll meet some of our old classmates who attended London Teachers' College ten years ago. Our first stop is St. Thomas where we see Joy Gales editing the St. Thomas *Times Journal*, and Nancy Paron teaching Math to child prodigies. While going through the Laurentians we see Janice Green promoting a new toothpaste. Before flying from Montreal, we hear that Fay Moss has discovered a new detergent called "Famous," and we find Adeline Molzan organizing barbershop quartets.

On our trip across Europe and Asia we visit Joanne Martin entertaining in Paris, Shirley Hartwick skiing down Mt. Everest, Lorna Hartley teaching double dutch in Czechoslovakia, Carolyn Judge teaching music to Ubangies, Pat Logan pole-vaulting in the Olympics, Marie Kent installing T. V. aerals in India, Patricia Hanlon teaching the basic language skills to aborigines, Phyllis Grose selling rulers to monarchs, and Marilyn Marshall promoting 4H work in South Africa. Continuing on our trip, we pass through Alaska where we see Alma Lucas as the first woman president, Maureen Goodearle teaching roller skating to the Eskimos and also hear that Marie Giles is president of the Audubon Society in the Yukon.

While in an exclusive shop in Vancouver, we spot Elizabeth Ann Hill modelling shoeless straps, and hear Eileen Hastings singirg commercials for speedy Alka-Seltzer. Stopping at Hawaii, we find Lynn Garrow measuring snowdrifts on the beach along with Rosalie Pennington, who is a lonely but happy grass widow. We find that many of our friends have settled in California. There is Mary Girovski censoring love letters in a Grade 7 class, Sandra Lemire successfully standing in for Jerry Lewis, Marion Martin investigating the legend of Jimmy Dean, Carol Ann Pendlebury in a partnership with Elvis Presley, and Carole McKinnon teaching Liberace's son.

On our way to Florida we recognize Betty Lou Nottage travelling with a gypsy band, and are surprised to see Mabel Gray putting bottle tops on Black Label. Katherine McKay is doing some deep-sea diving in Florida while sun-bathing, Sandra Harte is happily cutting out Rock Hudson pictures to use in future health lessons. Reaching New York, we take in some television programmes and happen to meet Carolyn Kiff who is playing her guitar with Lawrence Welk, and Brenda Lane acting as quiz-master for the Quiz Kids. In Madison Square Garden, Lynn Patterson is appearing in an Ice Revue, and she told us that Mary Ann McRoberts is busy composing a funeral march for Elvis Presley. Going through Buffalo, we couldn't help but hear that Andre Kennedy is now star forward for the Globe Trotters, and Mary Ellen Jackson is Pepsodent's new toothpaste model.

It was quite a trip, but London still has lots to offer. The *London Free Press* is doing a remarkable business with Anne Louise Hyatt writing the love-lorn column. Ruth Maitland is teaching the Scottish Reel to her Cub group, and Nancy Rae MacDonald is still trying to get to London Teachers' College on time. Taking no chances, Beverley MacKay is still teaching, waiting for someone to finish his courses.

## OUR MOODS FROM OTHERS' MELODIES

Joy Gales  
Lynn Garrow  
Mary Girovski and  
Maureen Goodearle  
Janice Green  
Phyllis Grose  
Patricia Hanlon  
Lorna Hartley  
Elizabeth Ann Hill  
Carolyn Judge  
Pat Logan  
Alma Lucas  
Sandra Lemire  
Fay Moss  
Marion Martin  
Beverly MacKay  
Ruth Maitland  
Marilyn Marshall  
Andre Kennedy  
Caroline Kiff

Friendly Persuasion  
Johnny My Boy  
  
Side by Side  
Green Door  
Softly, Softly  
Whispering  
Hernando's Hideaway  
Rings on Her Fingers  
Sophisticated Lady  
Enjoy Yourself  
Mares Eat Oats  
Chickery Chick Cha-la Ch-la  
Did You Evah  
Five Foot Two  
Mutual Admiration  
Highland Fling  
High Noon  
S-m-i-l-e  
Carolina Moon

Nancy Paron  
Shirley Hartwick  
Betty Lou Nottage  
Nancy Rae MacDonald  
Joanne Martin  
Brenda Lane  
Eileen Hastings  
Mabel Gray  
Carole McKinnon  
Marie Giles  
Lynn Patterson  
Rosalie Pennington  
Mary Ellen Jackson  
Anne Louise Hyatt  
Katherine McKay  
Ann McRoberts  
Adeline Molzan  
Carol Ann Pendlebury  
Marie Kent  
Sandra Harte

True Love  
Moonlight Serenade  
Buttons and Bows  
Sleepy Time Gal  
Three O'clock in the Morning  
Naughty Lady of Shady Lane  
Rock Around the Clock  
Put On Your Old Gray Bonnet  
Ain't She Sweet  
Get Me to Church or Time  
Linda  
I'm a Lonely Little Petunia  
Dance, Ballerina Dance  
Teach Me Tonight  
Smoke Gets in Your Eyes  
Bimbo  
Sweet Adeline  
Rebel Without a Cause  
Marie  
Heart of My Heart









## Form VII

**W**E are the girls of form seven  
 And Mr. Dobrindt is our man,  
 He's outnumbered by thirty-nine maidens,  
 But he does the best he can.  
 To our teachers we owe a lot,  
 They are tried and very true,  
 Our futures are in their hands—  
 With their help, we might even get through.  
 Margaret Pepper starts off our class,  
 A Delhi girl, she's a very cute lass.  
 Next comes Kay Plato, 7-0-2  
 And boy! can she flash those eyes of blue!  
 Mary Puspoky can claim some fame,  
 On the Volleyball floor she plays a good game.  
 From Mrs. Richardson we get lots of wit,  
 With all of Form 7, she's made quite a hit.  
 With Rowena Robbins it's easy to tell,  
 As an equestrienne, she does quite well,  
 Marjorie Rogers is a sprightly lass—  
 Her piano music's of the highest class.  
 Mrs. Nita Ross, charming and gay,  
 In the teaching profession will go a long way.  
 And Judy Ross, that graceful lass,  
 When it comes to square dancing, she tops the class.  
 Gwen Salter's a girl who always makes sure  
 That the data is right; there's no fooling her!  
 A cheery girl is Margaret Schade,  
 In the teaching profession her future is made.  
 Doreen Sholdice, with her charming ways  
 Has brightened many very dull days.  
 Wilma Siddall's a comely lass,  
 She's also the only redhead in our class.  
 An industrious girl is Evelyn Sim,  
 She knows, with hard work you always will win.  
 Janet Stewart is reserved and quiet,  
 For every new method, you can be sure she'll try it.  
 Laura Lee Swanton, withdrawn and petite,  
 Blue is her colour; she always looks sweet.  
 Daisy Tait knows that to have success  
 You must never give in, but just do your best.  
 A Windsor girl is Margaret Tay,

With her quiet voice and her happy way.  
 Pat Thompson's a girl who is small and sweet,  
 Her ways with children are really a treat.  
 Theresa Tschirhart from Windsor comes,  
 She loves to teach the older ones.  
 Elizabeth Turbucz, a "tall girl" of our class  
 Is graceful and jolly, an attractive lass.  
 Mary Margaret Walker has musical incline,  
 She plays a clarinet that sounds really divine.  
 Sylvia Walker from St. Thomas has come,  
 She tries all her lessons on her sisters at home.  
 An adorable girl, Betty Woolley you see,  
 Has just lately become a bride-to-be.  
 One girl who knows history is Nancy Wright,  
 She must read every book and pamphlet in sight!  
 Irene Yontz is number 7-4-0,  
 She's a happy girl — she's engaged, you know.  
 Carol Ann Watson, after Christmas came in,  
 She's very accomplished on the violin.

### FAVOURITE SAYINGS

**Patricia Vallee** — "I got a letter and a phone call last night."  
**Ann Preston** — (in Mr. Walker's class) "Sir, I'm Ann."  
**Shirley Tansley** — "I didn't get a letter this week."  
**Mrs. Richardson** — "My husband always beats me by three marks."  
**Sheila Raymond** — "Sir, I don't sing."  
**Lois West** — "Did we have homework in THAT?"  
**Deanne Whiteside** — "What did he teach yesterday? I was away."  
**Marilyn Wicker** — "I'm going home and go to bed."  
**Neva Waite** — "He only wrote fourteen pages this time."

### FAVOURITE SONGS

<b>Edna Wilson</b>	Blue Moon
<b>Joan Wilker</b>	Stardust
<b>Pat Stewart</b>	Tenderly
<b>Sheila Simmons</b>	Deep in My Heart, Dear
<b>Rosalie Welker</b>	Tea for Two



# Form VIII



## In Retrospect

**D**URING the past year a group of people called Form 8 have shared many experiences. What was once a group of strangers is now a family of friends, working co-operatively and sharing each other's burdens.

The year has not been a dull one — far from it. The class went on field trips to Thames Park for weeds and the South Branch of the Thames for buds. Both of these occasions were joyous and carefree.

Teaching was an ominous cloud on the horizon when we started the year. Everyone was fearful of the things to come. We learned through practice and have progressed from rank amateurs to fairly proficient teachers. We are by no means perfect but the road is becoming smoother.

When we look back on the year, we appreciate the old friends and the spirit of fellowship we enjoyed.

## Do You Remember?

The rush for the common room at recess?

The day that a new girl walked into class with a Napoleon haircut?

How fifty students were seated in the craft room? An electric saw makes a comfortable seat when you get used to it.

Pat's love for cats in Geography period?

The day we played the volleyball game with a team of only three players?

The cup we won for proficiency in our party games? Incidentally, has the cup or the walnut finished storage cabinet been seen since?

Our quest for winter buds along the south branch of the Thames in four feet of snow and sub-zero weather?

Eleven in each car was a new record we think. Do you think Don Clarke was drinking coffee?

How Blake procured sixty names for his address book at the first party? Judging from the lipstick on his face, he was collecting more than names.

The introduction, "We shall now be favoured by some discords from Form VIII?"

## FAVOURITE SAYINGS

Janet Alabastine

Ann Stirling

Maxine Arnold

Dianne Bidwell

Pat Brooks

Sherry Brown

Lloyd Wagner

Marg. Hanlon

Marilyn Davey

Ray Gavey

Marg. Galbraith

Don Cornish

Pat Clements

Merle Ann Hardy

Frances Verhoeven

"Shut up, Clarke!"

"Holy Cow!"

"I'm cold."

"I hope I get that man."

"Gee!"

"Is it permissible?"

"Well, how about that!"

"Nuts!"

"Isn't that interesting!"

"Here, Sir."

"Well, I'll be darned!"

"I'll buy that."

"Where do we go now?"

"Yes, that's right!"

"Ya know!"

Mary Kay McLean

Pat Newman

Shirley Niblock

Ann Omanique

Eleanor Persall

Marjorie Horton

Mae Harrison

Jeanne Lansens

Kathleen Longfield

Anne Stuart

Shirley Jamieson

Marilyn Howe

Marg. Woodburn

Jo Raika

"Holy Smoke!"

"Nothing?!"

"Honestly!"

"Real."

"Garbage."

"Gosh."

"Come on, Honey."

"Don't fret, pet."

"Poor co-operation!"

"What did you say?"

"I see."

"Gee."

"I'm scared."

"Good-bye for now."



## Form IX

**W**OMEN, women, everywhere!  
 "Just Girls!" we all cried at our fate.  
 "Why we'll go through the year with nary a date!"  
 But we banded together in spite of our horror,  
 And to our great pride, Form Nine's a rip-roarer.

## Favourite Songs

Mary Birtch	Young Love	Barbara McCord	Love Me Tender
Eilene Boyd	Written on the Wind	Carol McDonald	Young Love
Marilyn Cartwright	Jamaica Farewell	Norma McFarlane	Manhattan Tower
Patricia Clark	Green Door	Marla Moore	Too Young
Shirley Clarke	True Love	Pauline Normandin	Young Love
Jane Cocarell	Blue Moon	Sandra Passmore	Friendly Persuasion
Arlene Crosier	Blue Moon	Marilyn Pinkerton	Friendly Persuasion
Margaret Gordon	True Love	Mary Lou Ponton	Scarlet Ribbon
Barbara Healy	Young Love	Marlene Potts	Rhapsody in Blue
Janice Jackson	True Love	Bernice Rudnick	Too Much
Elizabeth Kay	My Funny Valentine	Norma Stoltz	Banana Boat Song
Elizabeth Law	Danny Boy	Sylvia Tormasy	Love is a Many Splendored Thing
Suzanne Lefler	No Other Love		
Marlene Matthews	No Other Love	Kay Zoller	Down Yonder

## BUT

A Birtch, but no bark.	A Jackson, but no Andrew.	A Pauline, but no poet.
A Boyd, but no William.	A Libby, but no Heintz.	A Passmore, but no store.
A Cartwright, but no pen.	A Lou, but no rules.	A Pinkerton, but no detective.
Two Clarkes, but no sideroads.	A Lefler, but for a short while.	A Ponton, but no pond.
A Jane, but no Dick.	A Matthews, but no Mark.	A Potts, but no pans.
A Crosier, but no philosopher.	A McCord, but no McFoot.	A Bernice, but no niece.
A Gordon, but no MacRae.	A McDonald, but no tobacco.	A Stoltz, but no Shultz.
A Healy, no longer principal.	A McFarlane, but no seeds.	A Sylvia, but no song.
A Mary, but no John.	A Moore, but no meadow.	A Kay, but no Rae.









## Form X

**Fern Anderson** — The quiet girl from Wyoming.  
**Eleanor Banbury** — The fortunate girl with the big green car.

**Joyce Bell** — "Oh, that's a cinch."

**Jeanette Beneteau** — Has she stopped growing yet?

**Bernice Beneteau** — What if Bernice lost her smile?

**Ann Booth** — Has she time for another meeting?

**Jean Bushemeyer** — "I don't know a thing!"

**Mary Cuiprinskas** — "Just what are your intentions?"

**Margaret Culnan** — A "Mrs." in the near future.

**Rosemarie Culver** — Mr. MacDowell's successor.

**Patricia Curry** — What's that gleam for Pat?

**Nettie DeBliek** — Is there room for another wave?

**Theresa De Gurse** — Should she care for the mind or the body?

**Ann Dumouchelle** — "Anyone for Pensacola, Florida?"

**Grace Ewing** — "Speak a little louder."

**Lorraine Founier** — "Pardon me, sir, but . . ."

**Pat Gagnon** — "What do you know, I passed Social Studies!!"

**Eileen Gleason** — "Good-night you old goat!"

**Joan Hodgins** — The history whiz.

**Doris Jones** — "Do blue Mondays really get you down?"

**Sister Juliana** — "What mischief can you get into now?"

**Sister Marie Yvette** — "Yes, yes, that's right!"

**Marianne Mullins** — Our camera bug.

**Becky Mulligan** — Is she really a blonde?

**Marilyn Murphy** — "Do you think he'll like me in red?"

**Flora Nicholls** — Kind and gentle.

**Sister St. Brigid** — Sweet and smiling.

**Evelyn Phillips** — Where's your monkey Ev.?

**Judy Regan** — What would we do without our songbird?

**Rita Rietveld** — A life of wedded bliss.

**Marjorie Salzen** — "From what tree do we get pussy-willows?"

**Helen Silka** — Our tiny toddler.

**Marion Simpson** — Our sports gal.

**Edith Sinasac** — Grin and bear it.

**Donna Skinner** — What's your topic for debate this week?

**Mary Smithson** — "But sir, I don't know what I don't understand!"

**Shirley Spence** — "All that picture needs is a number."

**Ann Train** — The girl with the wee feet.

**Lucille Trudell** — She's like the good Lord, she loves them all.

**Elaine Wettlaufer** — A penny for your thoughts.



# Form XI



Name	Favourite Saying	Favourite Song	Favourite Pastime	Destination
Bob Dodgson	What are ye doin', Laddie?	Singing the Blues	Sleeping.	Midget in circus.
Beth Brooksbank	Hiya!	Friendly Persuasion	No comment!	"Kent Bridge"
Colin Allingham	Confound it!	Cindy	Singing	Eskimo Point.
Marg. Campbell	I don't believe a word of it	Silver Threads Among the Gold	Sarnia.	2000 A.D. Teaching!
Jim Handysides	Maintain your coolness!	Blue Moon	Playing at the piano.	Principal.
Ruth Aldred	Fiddlesticks!!	Banana Boat Song	Climbing out of bed.	Scribbling.
Gary Bryant	5 days at college makes one week	Hickory Dickory Dock	Playing Marbles.	\$\$\$\$\$
Sandra Burdett	Oh! Don't be so cruel!	Theme from "Medic"	Blushing.	Composing little "Themes"
Bob Brandon	I don't agree with that!	The Great Pretender	Procrastinating.	Bachelorhood.
Larry Korteweg	I don't understand——	I Wanna Go	London Little Theatre.	Canadian Citizen.
Elynor Brintnell	Hello you.	Smoke Gets in Your Eyes	The Minister of Vice.	Simcoe.
Bob Howell	What the——?	Love Me Tender!	Qui le sait?	Obscurity.
Jane Ann Burnie	Oh, don't go yet!	Secret Love	Travelling.	DEW Line.
Alan Goodman	Cotton picking.	Mama from the Train	Brunette Girlfriend.	Principal.
Marg. Ashman	I hear!	Who Put the Vodka in Mrs. Murphy's Orange Juice?	Trip to the Bend.	Chief Chambermaid at the Bend.
Ed. Eimantus	Crazy, man, crazy.	Some Dirty Dog Put Glue on My Saddle.	Putting words into girl's mouths.	Follow up studies of Freud.
Wilda Bainard	True or False?	Someday.	The teller's cage	Psychologist at Alcatraz.
Wayne Donnelly	It must be jelly 'cause jam doesn't shake.	I Walk the Line.	Informing people.	S.S. No. 5 Nowhere.
Mary Browne	Oh, you character!	We Belong to an Admiration Society (Mutual)	Music, Australia, etc.	Teacher.
Peter Lawson	Women!	Standing on the Corner.	Visiting Windsor Cresc.	P.M. of Canadian Gov't.
Fran Beckett	Mary, come and help me!	Baby, Don't Break It.	Sleeping in bathtubs.	Toronto Bell Society.
Murray Hopper	Illegitimi non caborundum.	A Little Bit Independent.	Chicken-plucking.	Heaven.
Lois Arnold	Isn't that the berries!	You Don't Know Me.	Living dangerously.	U.S.A.
Roy Bragg	I say, old chap——	The Safety Song	Learning how to "park"	Ontario Hospital.
Helen Authier	I'll never tell.	Love Me Tender.	E. P.'s Fanclub	M.R.S. Degree.
Howard Kerr	Hi, good lookin'!	I'll Walk Alone.	Driving without lights.	Undecided.
Marilys Anderson	Oh yeah?	Band of Gold.	Jim!	M.R.S. Degree.
Maxine Morrison	You dope!	Home Sweet Home	Decorating home.	Being a millionaire.
Leona Attaman-chuk	I'd hate him if he wasn't cute!	I'm Undecided Now.	Trainer at circus.	P. E. Teacher at West Point
Helen Butler	Gees Louise.	I Just Got Up to Tell You.	Visiting U. of T.	Ontario Hospital Patient.
Fran Brophrey	Gee!	Lullaby of Birdland.	Piano playing.	California sunshine.
Barb. Brooker	Victory!	You Gotta Have Heart.	Bouncing a ball.	Medicine Man.
Nancy Bowen	You're kidding!	Where Have You Been Billy Boy?	Bill.	The "Farm".
Kathryn Bolton	Oh, shoot!	Two Different Worlds.	Men.	Who knows?
Caroline Berryhill	I don't know.	Moon Glow.	Raising Berries on Blueberry Hill.	Teaching in the Ozarks.
Marg. Dawson	Well, what do you know!	Manhattan Tower.	Reading.	Unknown.
Mr. J. Rogers	R-RIGHT!! NOW——	Don't be Cruel.	Concrete material! Wow!!	Cellar L.T.C.



## Form XII

### "Hot Tips"

**W**E'RE on a plateau,  
Don't know which way to go;  
Head's in a clog,  
Eyes in a fog,  
Time we kill —  
So — To Thee We Will:

**Eric Mansfield** — A set of psychology "star" tests.  
**Gerald Parsons** — B.A., M.A., Ph.D., and one brief case.

**Ron Strangway** — A chauffeur for round trips from London to Sarnia.

Bro. Ambrose }  
Bro. Peter } A bass part in God Save the Queen.  
Bro. Aloysius }

**Don Ward** — Primary classes.

**Cliff Weaver** — A Sultan's Harem.

**Bill Wheeler** — A dollar for . . .

**Terry Whitehead** — One art book.

**Ross White** — Future Phys. Ed. teacher at L.T.C.

**Ernie Saunders** — A one year course in Slenderella.

**Marie Coleman** — "A" or "eh".

**Irene Cooper** — Two windshield wipers.

**Marilyn Cornish** — "Just want a little band of gold."

**Ruth Coutnage** — Night classes with her daughter.

**Betty DeJong** — A key to de jon.

**Anita Dick** — A radio program called "Our Town."

**Ruth Doig** — A hound doig.

**Jill Dowers** — Operatic course.

**Nellie Dunn** — A "Who-Dunn-It," book.

**Frances Dvylaite** — An English Accent.

**Joan Eising** — A certain classmate.

**Judy Elliott** — Cold weather.

**Marilyn Elliott** — Life in the country.

**Lorraine Faryna** — Carnegie Hall.

**Elaine Fau** — Science classes.

**Jo-Ann Fenner** — "Sharing" with Mr. Porte.

**Shirley Evans** — Four dozen knitting needles.

**Maryllis Ferguson** — Library periods.

**Betty Forler** — A pass on C.N. to T.O.

**Bev. Foster** — A permanent seat in the Tropicana.

**Mrs. Dorothy Gamlin** — A 48-hour day.

**Ann Feddema** — Mission at Whitehorse.

**Frances Fowler** — A Joke Book.

**Lorene Giles** — The dressing rooms in the new L.T.C.

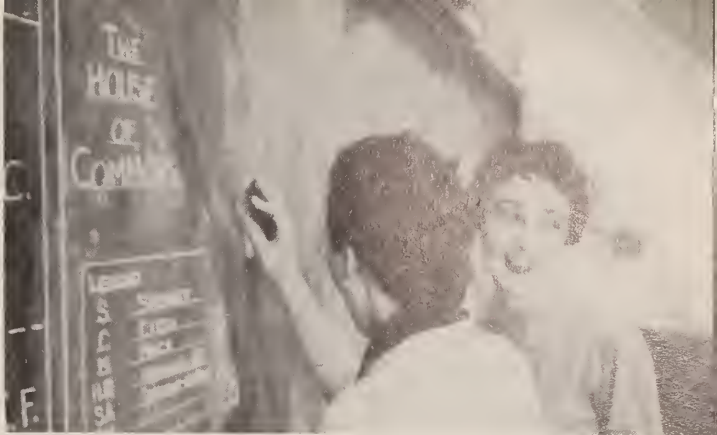
**Audrey Gough** — A certain comic strip.

**Lois Foster** — A recording of "Sir".

**Carolynn Chapman** — One case of coke!

**Mr. Townshend** — A volume of meaningful problems.







## Form XIII

### Music Notes

Margaret Mitchell — On the Trail.  
 Judy Palmer — I've Got My Love to Keep Me Warm.  
 Rosalie Mollard — Rosalie.  
 Theresa O'Neill — Lass with the Delicate Air.  
 Margaret Hutcheson — Secret Love.  
 Yvonne Irwin — Sunny Side of the Street.  
 Marilyn Martyn — C'est la Vie!

Shirley Payne — Sweet and Lovely.  
 Nora McVittie — Friendly Persuasion.  
 Janice Hyde — Do Nothin' Till You Hear From Me!  
 Carol Patterson — I'll Be Seeing You.  
 Mary Pritchard — Beyond the Blue Horizon.  
 Annie McCallum — Sweet Old-Fashioned Girl.  
 Ruth O'Dell — Oh!  
 Donna Gray — Comme ci, comme ca!

### Through the Tea Leaves

Barbara Hardy — Will she reach super-annuation or get Grant?  
 Janet Livingston — Will she rival Lautrec?  
 Helen McKenna — A flutist at Birdland.  
 Helen MacDonald — Dean of Women at West Point.

Nancy MacKenzie — Olympic Representative from Tanganyika, 1960.  
 Jackie McLeod — A singer with a permanent engagement.  
 June Lucier — On the Treadmill to Oblivion.  
 Gail Parker — Athletic leader in Lower Slobovia.  
 Alice Patterson — Teacher on Walpole Island.

### Favourite Sayings

Anne Howon — "Will it never end?"  
 Judy Hamon — (knitting furiously) "I must be done by Christmas."  
 Phyllis Ivanoff — (in music class) Loo . . . !  
 Joyce Kennedy — "Oh to be in Windsor now that April's here."  
 Miss La Capria — "Mimeographed art work! Eek!"

Wendy Ollis — (in Mr. Dobrindt's class) "I say there, might we pause for elevenses?"  
 Doris Poodry — "Will you dance with me?"  
 Mr. Mac Dowell — "I see there are rugged individualists in *this* class."  
 Muriel Munroe — "Methinks, vot you shood vait."  
 Peggy Measor — "I like you! you laugh!"  
 Miss Lawson — (to Anna Porter) "Do you have three squares a day?"



# Form XIV



## Songs that Remind Us of Form 14

Marie Prudom	Wedding Bells	Janet Stevenson	A Laugh Provoker
Mary Margaret Quick	Frisky	Marjorie Switzer	Sincerely
Alice Rawlings	Band of Gold	Nancy Tahill	He's Just My Bill
Shirley Richens	Merrily, Merrily	Carole Thiel	Brown Eyes
Norma Rigney	Go on with the Wedding	Bernice Vivian	Love and Marriage
Elizabeth Rodges	C'est Si Bon	Marianne Waddick	Dream of a Doll
Rita Romano	Dark Eyes	Diane Wade	Happy Wanderer
Janet Sass	Smile	Mary Wark	On a Dreamer's Holiday
Carol Saunders	Onward Christian Soldiers	Elizabeth White	Joy to the World
Shirley Saunders	In My Own Quiet Way	Barbara Wickam	Tenderly
Elizabeth Sawatzky	Gentlemen Prefer Blondes	Dorothy Wigle	Happy go Lucky
Margaret Scandrett	Enchantress	Sonya Willmott	Baby Doll
Nancy Scott	The Prima Donna	Gail Wilson	Sophisticated Lady
Shirley Scott	Fringe of Fashion	Marion Wishart	Green Eyes
Maxine Scragg	Ain't Misbehavin	Helen Zapotochny	In a Sentimental Mood
Sally Simmons	Young at Heart	Bessie Zivanovich	I Could Have Danced All Night
Pat Spence	Lean Baby		Whispering
Judy Stephens	Belle of the Ball		
Sandra Stephens	Sweet and Gentle	Sandra Shaw	







JOAN BROOKS



MARGARET McCONVILLE

## Literary Society

**T**HE lights in the auditorium are dim and the audience is seated. The audience is curious, interested, and perhaps most important, friendly. To all appearances everything is under control and a successful performance can be expected.

On the other side of the deep red curtains confusion is queen for a few minutes. Will the backdrop stay up? Is the projector working? Does the pianist have all the music? The buzzer rings. The curtains open. Everything is running smoothly. You have helped produce a successful programme.

What is it that transforms a group of disjointed ideas into a smoothly running programme? It is hard work combined with growing experience and clear-cut organization.

Your school Literary Society functions for your benefit. It is organized to help the student gain experience in all the activities that decide the success or failure of a Literary programme.

Through the Literary Society may there be an appreciation of the art of literature both spoken and written, a spirit of co-operation and a reasonable degree of proficiency. But more important, may there develop a feeling of oneness and achievement among class members.

JOAN BROOKS, *President, Morning school*  
MARGARET McCONVILLE, *President, Afternoon School.*



**MORNING LITERARY SOCIETY**  
*Standing* — Glenna Moore, Phyllis Burke.  
*Sitting* — Sandra Lemire, Joan Brooks, Patricia Crossan.



**AFTERNOON LITERARY SOCIETY**  
*Standing* — Dianne Bidwell, Lorraine Fournier, Mr. Rogers, Francis Dvylaitis.  
*Seated* — Nora McFarlane, Margaret McConville, Leona Attamanchuck.



# Literary

## History of Education

BY dramatic interpretation, Form Two of the graduating class presented some ideas and facts on the development of the History of Education. From their crude ways of life and their small light of learning, cave men gradually developed to more cultured ways of living, giving us today our rounded social, religious, and economic state. A lively panel debated pros and cons, democracy and communism in relation to their appeals to men's minds in the modern world.

## The Case of the Missing Handshake

THE members of Form 3, through their presentation of "The Case of the Missing Handshake," showed us that the problems of childhood are very real, and should be treated with understanding and intelligence.

The Jessups, played by Ken Flear and Margaret McColl, are confused and bewildered by the behaviour of their daughter, Valerie, portrayed by Clara DePelsmaeker. She wants to attend summer camp but her parents are reluctant to have her go.

Mary Lou Saddy, as camp director, helps the Jessups to achieve a better understanding of Valerie's problems. Valerie ceases to be a problem child and becomes considerate, polite and happy.

During the discussion that followed, students from Form 3 expressed their opinions of the way in which the parents handled Valerie's situation. Bruce Slater felt that the mother was understanding while the father was too strict. Others held contrary views. Jack Byng was of the opinion that the parents were too lenient with Valerie and should have punished her more severely. Mrs. Betty Lightfoot thought that Mr. and Mrs. Jessup should have given Valerie the responsibility due a child of her age.

The audience was then left to draw their own conclusions.

## Accent on Culture

"DOES Canada have a distinctive culture?" queried Form 4.

First they presented the facts about one phase of French culture—fashion. As the narrator briefed the audience on the stages in creating fashions and outlined the development in French fashion, models gownned in authentic gowns of the various eras in question moved across the stage. The background scenery of the Eiffel Tower and surroundings added a touch of realism.

The stage was next transformed into a country scene in Czechoslovakia. Several members of the class presented a dance similar to the dances of our European friends. At the conclusion of the dance the cast sang:

*"O Canada, we bring our gifts to thee,  
Laughter and song and old world melody;  
We bring thee craftsmanship and art;  
O Canada, a homeland to us be."*

In the final scene, they presented a panoramic view of Canadian culture — square dancing, ballet, theatre, art, poetry. Who can state that Canada has no distinctive culture? The program closed with a report of proposals made by our Governor-General that more money be spent each year for Canada's culture.





# Programmes

## United Nations' Day — Morning

OUR Literary Assembly coincided with United Nations' Day so that the students of Form Five developed a programme around a United Nations' theme. Phyllis Burke gave the preamble to the United Nations' Charter. Roger Penny spoke briefly of the work done by the United Nations and introduced an interesting and informative film showing some of the work being done abroad. Following the film a panel composed of Diane Elliott, Barbara Brunsten, Glen Silverthorne, Don Smith and Doug Petch with Mrs. Burke as moderator, discussed several questions that are often raised about the work of the United Nations. The programme concluded with the class singing the United Nations' Hymn.

*"Mine eyes have seen the glory of a vision great and good,  
Where fear and hate and greed and want were valiantly withstood  
By a whole world united in a common brotherhood,  
The brotherhood of man."*

## Music Through the Ages

FORM Eight presented for its literary programme a resumé of musical development through the centuries.

A portrayal and narration of different scenes carried the audience through the changing years of music.

The first scene illustrated primitive tribal music — the drums, used to accompany dancing and for messages. Next came a demonstration of Scottish music on the bagpipes, then on to Europe to hear Chopin's Polonaise, an example of 16th and 17th century music. The "gay nineties" era was depicted by a group singing selections from Gilbert and Sullivan's *H.M.S. Pinafore*. Dixie Land music was illustrated as being developed by the American Negro in the 1920's. As a conclusion the class sang "Oklahoma" to portray modern music.

We hope the audience enjoyed and appreciated this programme made possible only by the versatility and co-operation of Form Eight and Mr. Fritz.

## Hamlet

THIS year Form Ten presented their interpretation of Shakespeare's immortal play, *Hamlet*. They presented to the school with the help of their narrator Jeanette Beneteau, various aspects of Hamlet's character. They showed us by extracts from the play that Hamlet was a man wrecked by sorrow, disillusionment, and uncertainty. By making the audience examine with them the ways in which Shakespeare made Hamlet one of the greatest figures of world literature, they made us see in a new light the tragedy and even the humor of Hamlet.

With the help and advice of Mr. Lennon, their English teacher, Mr. Porte, their form counsellor, and Lorraine Fournier, their Literary Representative, the assembly was quite successful.







## History of London

**F**ORM 14 decided to present the History of London so that the students might learn some of the background of this city. Six aspects of London's history were shown — London as a military town, the growth of the Protestant religion, the history of education, the growth of the Roman Catholic religion, political development and the growth of London's social life. Each aspect was dealt with in a different manner.

Grandmother, played by Mrs. Sara Simmons, and Grandfather, played by Rita Romano, reminisced about the days of yore as the leading characters and important events of the history of London passed before them.

Background music was played by Mrs. Scragg and Bernice Vivian. Effective scenery and costuming added to the reality and enjoyment of the programme.

## From Sea to Sea

**T**HIS year Form 11 presented "From Sea to Sea" a short trip across Canada. The programme consisted of a trip through the provinces with a short account of each. In many cases pictures concerning the provinces were reflected upon the screen as speakers gave their accounts. Variety was provided in the form of a folk song from the Maritimes sung by the Boys' Quartet, a square dance from the Prairie Provinces and a skit set in British Columbia. Throughout the production poems by Canadian authors were read. The programme ended with a choral speaking group and the singing of "The Maple Leaf."

## Remembrance Day

**A**S a Remembrance Day programme, Form 13 presented the life and works of Joyce Kilmer who lost his life in the First World War. The Mistress of Ceremonies, Margaret McConville, introduced the narrator and Wendy Ollis gave the audience some of the highlights in Mr. Kilmer's life.

The entire class under the able direction of Pat Maynard gave a choral reading of Kilmer's popular poem, "The House with Nobody In It." Those performing solo readings during the programme were Jane Gray, Marion Henderson, Shirley Leeson, Nancy Leith, Louise Mallory, and Kathryn Mullin.

As a finale Jackie McLeod accompanied by Joyce Lowden, sang Kilmer's beautiful and familiar poem "Trees."

Miss LaCapria was staff advisor for the programme.

## United Nations' Day — Afternoon

**T**HIS fall, Form 12 presented to the afternoon school the first Literary Program of the year. The topic, The United Nations, was based on the television show "You Are There," with the U.N. assembly discussing the Suez problem.

Mr. Rogers provided us with information and pamphlets on the U.N., Mr. Townshend came to our meetings and rehearsals and helped to make our programme a success.

Irene Cooper was our producer while our directors were Anita Dick, Gerald Parsons (script) and Frances Doylaites (art).

Our cast consisted of Tom Telfer (M.C.), Lois Foster (Britain), Ron Strangway (Russia), Frances Doylaitis (France), Gerald Parsons (United States), Betty Forler (reporter), Judy Elliot (Australia), Bill Wheeler (Sweden), Terry Whitehead (Mr. Pearson), and Don Ward (Dag Hammarskjold).

Our programme ended with the class singing "One World" which was taught by Mr. MacDowell and directed by Brother Peter. The accompaniment by Lorraine Faryna.



## The Spell of The Yukon

ON Friday, January 11, Form 9 presented "The Spell of the Yukon," as its contribution to the Literary Programmes of the year.

During January when the weather was frosty and the snow twinkled in the sun, we began to wonder what it was like in the Yukon—with its ancient snow-capped mountains and deep death-like valleys. What a wide scope could be encompassed for an exciting, interesting, and above all educational programme. The Yukon itself would not be half as interesting without the contribution made to it by Robert Service.

Although not a Canadian by birth, Service wrote about the rugged Yukon. The Literary Programme was designed to give some idea of the growing importance of the Yukon, through a thumbnail sketch illustrated by pictures. The type of land and people was vividly described in the poems by Robert Service—presented by means of pantomime and choral reading. The striking scenery depicted the glorious and famous Northern Lights, adding an air of authenticity to the programme.

## Graduation Day

ON May 1st, 1957, Form 1 presented its Literary Programme. They chose for their theme "Graduation Day." All aspects of the Graduation season were dealt with under the capable direction of Wilfred Pond with his committee of Bettamay Pugh, Form 1 Literary Representative; Dianne Wood, Beverley Learne, Betty O'Hara, Kenneth Runstedler, David Thomson. All members of Form 1 participated in some way. Mr. Massey, the class counsellor, assisted greatly in making the production a success.

## Living Music of Our Day

FORM VII chose as their theme "Living Music of Our Day" a lively musical suitable to the talents of an all-girl form. This presentation was based on the life story of Rogers and Hammerstein. Reference was made to their outstanding Broadway productions—Oklahoma, South Pacific, Showboat and more recently, The King and I. From each of these great movies songs were selected, especially those which will never be forgotten, such as "If I Loved You," and "Oh What a Beautiful Morning." The girls also pantomined the song "A Surrey with a Fringe on Top." Several of these songs were presented in two parts so effectively that they helped to stir in the audience a feeling of admiration for the simple grandeur of the works of these two men.

The finale was an impressive rendition of "There's No Business Like Show Business."

## Remembrance Day

AN illuminated cross in the centre of the stage was the focus of attention as the students filed silently into the darkened auditorium.

The color party, followed by the chairman, proceeded down the aisle to the stage where a wreath was placed with reverence at the foot of the cross in remembrance of those who gave their lives for the cause of freedom.

The bugle call of the "Last Post" summoned the students to two minutes of silent tribute to the fallen, followed by "Reveille."

Under the direction of Mr. MacDowell, Form 6 sang Eric Thiman's "Earth Does Not Hold the Spirits of the Brave" in memory of those who paid the supreme sacrifice for their country.

The voices of World Wars One and Two recalled to memory the vivid incidents which led so many Canadian young men to battle in Europe.

A choral reading selection, "This for Remembrance," written and directed by Mr. Dobrindt, called to mind the sacrifices of the past and the hopes for peace in the future.

The departure of the colour party signified the close of a most impressive Remembrance Day Service.



You'll  
Enjoy  
Shopping  
At

*Simpson's*



STORE HOURS: Monday Through Saturday 9:30 a.m. to 5: p.m., Shop Friday until 9: p.m.



# **A**thletics



WAYNE DONNELLY



MERLE-ANN HARDY



BOB REED

## Bowling

THE season of bowling was enjoyed by all. Competition was keen, spirits were high, and for the most part the bowlers kept the pinboys busy picking up . . . bowling balls.

For the afternoon school some of the staff, Mr. Townshend, Mr. Porte and Mr. Fritz bowled and it must be noted that many of their scores surpassed those of the students.

On the side for the weaker sex (?) Margaret Scandrett, Marion Simpson, Margaret Culman, and Lorraine Fournier were among the higher single scorers. Congratulations must also be given to Caroline Berryhill who improved her average considerably. Margaret Scandrett held the ladies' high triple.

Leading men bowlers were Mr. Townshend, Colin Allingham and Gary Bryant.

Terry Whitehead's "Blowers" and Ron Strangway's "Spitfires" are battling it out for first place in the League.

The Lu-Lu's, despite handicaps, held up last place faithfully.

The averages for the Morning School's Bowling League were better than those of the Afternoon School.

Bob Reed, Bill Billington and Ron Rennie were the better male bowlers for the morning school. Bill Billington with a "318" belongs to the glorified "300" club.

Top lady bowlers for this league were Donna Dufour, Kay Hallo and Ann Hyatt. Ann Hyatt held the ladies' high triple.









#### GIRLS' BASKETBALL TEAM

*Standing:* Donna Dufour, Nancy Bowen, Carol Patterson, Mary Puspoky, Patricia Logan, Gail Beausoleil.  
*Kneeling:* Gail Parker, Janice Jackson, Andre Kennedy, Barbara Brooker, Sylvia Tormasy, Sandra Burdett.

## Girls' Sports

### Basketball

**T**HE L. T. C. girls' basketball team of 1956-57 proved to be fired with the determination to win this season. Under the leadership of Miss Prendergast and Mr. McKeown, the girls were successful in gaining consecutive victories. The co-captains were Barbara Brooker and Andre Kennedy. Other members were Gail Parker, Carol Patterson, Nancy Bowen, Sandra Burdett, Gail Beausoleil, Sylvia Tormasy, Janice Jackson, Pat Logan, Donna Dufour, Pat Valle and Mary Puspoky.

The opening game of the season was played at Thames Hall, Western University. The Western Intermediates rose to the occasion in the first quarter and led at halftime 20-12. L. T. C. rallied in the last half and, with the sharp shooting of Brooker, Patterson, and Logan, finished strongly in front 33-24. The strong defensive play of the L. T. C. guards was also an important factor in this decision.

The second game was held at London Central Collegiate where a spirited group of Central lassies ran the local team into a neat state of exhaustion. However, the team came from behind to win 44-38. Gail Parker and Barbara Brooker paced the crimson and gold hoopsters with 16 and 14 points respectively.

The return game with Western was played at the L. T. C. gymnasium on the night of January 9. Western played a fast, close-checking game and led at half time 16-15, but sparked by the strong offensive play of Gail Parker, L. T. C. regained the lead and went on to a rousing 26-18 victory.

### Volleyball

**A**SCHOOL volleyball team was not organized this year but class competition was arranged by the Athletic Society. An elimination schedule was set up for both morning and afternoon schools and the games were played in the gymnasium of Knox United Church. The winning class of the morning school played off against the winning class of the afternoon session for the school championship.

GAIL PARKER







JANICE JACKSON



BARBARA JOHNSTON

## Women's Athletics

### GREETINGS FROM THE EXECUTIVE

**SUCCESS!** That was the key note achieved by the Women's Athletic Association for 1956-1957.

The inter-form volleyball and basketball games were played in the gymnasium at Knox United Church, while a badminton tournament was conducted at the College. In addition a tournament was held at Thames Hall.

Our thanks are extended to Miss Prendergast for her assistance throughout the year.

It has been a great pleasure working with all representatives of the athletic association.

Without their co-operation we would not have had a successful year of sports.

We sincerely hope that through the excellent co-operation and good sportsmanship exhibited this year in the athletic activities each participant will be better equipped to help his pupils develop the superior virtues gained through athletics.

JANICE JACKSON, *President, Afternoon School*

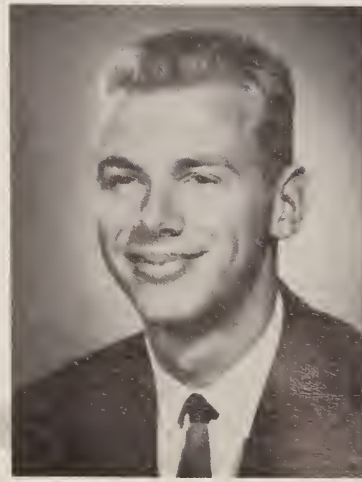
BARBARA JOHNSTON, *Vice-President, Morning School*

*Women's Athletics*





CLIFF WEAVER, *President*



HANK HALLIDAY, *Vice-President*

## Men's Athletics

AS this year draws to a close all of us begin to look back on our accomplishments during the year. We of the M. A. A. have also done this and received a great deal of satisfaction from the co-operation we have received from the student body.

The bowling has been a great success, one in which a large portion of the student body has participated.

Basketball, hockey and softball also added highlights to the school programme and created interest in the student body.

Although the teaching schedules and the two schools made organization of an athletic programme very difficult. We would like to thank all of you for your participation, without which the programme could not have been the success it was.

We of the executive, also wish to express our thanks to our counsellors, Mr. Townshend and Mr. McKeown for their many suggestions and their invaluable help.

CLIFF WEAVER, *President*

HANK HALLIDAY, *Vice-President*



*Standing:* Jerry Dressel, Ron Rennie, Stan. Dresser, Ed. Demaren.  
*Seated:* Wayne Donnelly, Hank Halliday, Cliff Weaver, Paul Houston.



#### MEN'S BASKETBALL

*Standing* — Doug Petch, Charles Slater, Terry Whitehead, Bruce Slater, Ken Runstedler (captain), Ed Demaren.

*Kneeling* — Gary Johnson, Bob Blackwell, Walter Woytowich, Gord Kick, Ron Strangway.

## Men's Basketball

**T**HE men's basketball team enjoyed a successful year. In seven of the nine games played our boys were victorious.

Ken Runstedler, our captain, and Bruce Slater, our assistant captain (all 6 7 $\frac{3}{4}$ " of him) added much to the "stature" and scoring power of our team. Terry Whitehead, the high scoring guard, became known to the opposition as "Slippery Sam" as he glided through its defence to "lay up" another basket. Gary Johnson and Gord Kirk earned the title "Twinkling Twins" as a result of their sparkling floor play and shooting.

The remaining players, Charlie (Tiny) Slater, Walt Woytowich and Doug Petch (the Passing Demons), Ed (Tricky) Demaren, Bob (I'm just getting warmed up) Blackwell and Ron (Hot Rod) Strangway each contributed to the strength of the team.

The dazzling new uniforms added much to the "smartness" of the team. Mr. McKeown and Mr. Townshend, the coaches, carried needle and thread as part of the equipment due to the wear and tear on the short-uniforms.

More important than the victories was the good fellowship and fun enjoyed by all, which will help us remember the year at London Teachers' College.





## Cheerleaders

*Crimson and gold, crimson and gold,  
Knock 'em down, lay 'em cold;  
Raise that score, please those bleachers;  
Fight 'em, fight 'em, London Teachers!*

WITH this rousing cheer, the leaders began their job of promoting school spirit at rallies early in the year. Under the watchful eye of Miss Lawson, bright new uniforms of yellow plaid skirts and red sweaters were made.

Georgia Rose, Carole Ames, Ann Boulton, Fran Beckett, Lois Arnold, Barbara Austen, Blake Hughes, and Don Smith began by cheering the girls' basketball team on to victory over Western Intermediates. The little polar bear mascot "Icytope", made his first appearance at the girls' game against Western Seniors at Thames Hall.

Next, the rain-drenched but enthusiastic cheerleaders and boys' basketball and hockey teams arrived at Guelph O. A. C. for another triumph. The same keen support was given our softball teams at the Big Four Teachers' College Field Day at Guelph in May.

With nightly and rushed noon hour practices, the cheerleaders hope that they have added zest and spirit to the athletic events of the College year.



**CHEERLEADERS**

(Left to right) Blake Hughes, Georgia Rose, Barbara Austin, Francis Becket, Ann Boulton, Lois Arnold, Carol Ames, Don Smith.







# Social



LES HOBBSINS



ELIZABETH LAW

## Teachers' Christian Fellowship

**T**HE year was a great success due to the enthusiasm shown by the members of this organization. A Gym party was held early in the year which included a few words by Miss Elizabeth Law. The skating party was also a tremendous success.

We have been honoured by a number of prominent speakers as Mr. Gordon Donaldson, the teacher at the London Bible Institute; Rev. Reg. Scott of Hope Baptist Church; Ken Lauden, the field representative for the Inter-School Christian Fellowship Group in Western Ontario; and Douglas Routhledge, the director of London Youth for Christ. In addition Miss Elizabeth Law and Les Hobbins spoke to the group throughout the year.

The group attended several firesides held at the Nurses' Residence, and were invited to attend missionary meetings. Moreover we had the pleasure of attending the annual banquet of the London Teachers' Christian Fellowship Group. Lastly, we were happy to have had Mr. Fritz as our staff representative.

LES HOBBSINS, *President*  
ELIZABETH LAW, *Vice-President*



**TEACHERS' CHRISTIAN FELLOWSHIP**  
Les Hobbins, Brenda Lane, Elizabeth Law, Maryllis Ferguson, Howard Kerr.





#### GLEE CLUB EXECUTIVE

*Standing:* Carolyn Judge, Mr. L. J. MacDowell, Elizabeth Brooksbank.

*Seated:* Maryllis Ferguson, Roger Dubois, Marie Kent.



## Glee Club

THERE were two choirs at L. T. C. this year, under the capable and inspiring leadership of Mr. J. L. MacDowell, the Mixed Choir which met on Monday evenings and the Ladies' Choir on Tuesday evenings. Both choirs performed admirably at the combined Christmas Concert and Open House. Both little-known and familiar carols representing many lands were beautifully presented by the choirs and their director. An inspiring rendition of Schubert's Ave Maria was presented by violinist Bruce Sharpe accompanied by Mr. MacDowell at the piano. The choirs were indebted to their very able accompanists, Beth Brooksbank and Carolyn Judge.

The choirs also sang for the remainder of the student body at assemblies. A variety of musical selections were sung and enjoyed by all.

The executive of the Glee Club and all the members of both choirs give heartfelt thanks to Mr. MacDowell for his patience and inspiration.

The officers of the choirs were as follows:

*President*—ROGER DUBOIS

*Secretary*—MARIE KENT

*Staff Advisor*—MISS BERGEY

*Treasurers*—MARYLLIS FERGUSON

CAROLYN JUDGE

ELIZABETH BROOKSBANK

RON RENNIE





## Library Club

**Y**OUNG Canada's Book Week began on November 15 with a "bang" for the Afternoon Classes as they took a look into the future — their future as it might be on November 15, 1957, in their classroom. Mrs. Cummings and her Library Club presented the scene that showed Tom Sawyer white-washing the fence. The stage was arranged in such a way that there was the teacher's desk and the pupil's desk of a typical classroom. The teacher explained that Young Canada's Book Week is a way of reminding people how many good books there are for boys and girls and that it is celebrated everywhere. Since the class had just finished reading the book "Tom Sawyer," it was suggested that it be dramatized.

The scene began with Tom wearily painting the fence instead of going fishing, as Ben came along in his paddle-wheeler tooting and chugging. Soon Ben was painting the fence while Tom was sitting back munching the apple Ben had given him in order to paint a part of the fence. Then other children, all sizes, traded their most prized possessions for a few strokes at the fence. When the fence had been painted three times, Tom had a collection of new articles — a fat worm, a dead rat, fresh orange peels, a rabbit's paw, five or six keys, a dog collar and a doorknob. Since the fence was painted, quite happy with himself, Tom went fishing.

### CAST

*Director—Mrs. Cummings*  
*Teacher—Rita Romano*

*Master of Ceremonies—Elizabeth Law*  
*Tom—Don Clarke*

*Ben—Stan. Dresser*

### OTHER CHILDREN

*Helen Silka*  
*Shirley Leeson*  
*Lucille Trudell*  
*Lorraine Fournier*  
*Fran Beckett*  
*Gail Parker*  
*Alice Rawlings*

*Nancy Bowen*  
*Judith Hamon*  
*Louise Mallory*  
*Janet Alabastine*  
*Joan Jewell*  
*Donna Gray*

*Elaine Wettlaufer*  
*Merle-Anne Hardy*  
*Joan Hodgkins*  
*Frances Fowler*  
*Helen McKenna*  
*Marjorie Switzer*  
*Anne Stuart*

## Library Report

**D**URING Young Canada Book Week the morning school Library Club under the direction of Miss Singer presented the trial scene of Alice in Wonderland. Appropriate costumes added to the hilarity of the scene. Charlie Blyth as the White Rabbit called the court to order with the proper flourishes. Richard Campeau presided as King and Judge with the Queen of Hearts, Alma Lucas, beside him. In the case against the Knave of Hearts, Margaret Tay, the plate of tarts was supreme evidence. Witnesses were the Mad Hatter, Shirley Scott; the Dormouse, Mary Puspoky; the March Hare, Neva Waite; Cook, Mary Gerouski. The Gryphon, Grace Davis explained proceedings to Alice, Louise Fleming, until the latter was called upon to give witness. Soldiers were Wayne Hartle and Bill Richardson and a properly bewigged jury was in attendance. Chairman Ruth Maitland, pointed out that this was something that any teacher could try in his or her own classroom in September.

SHIRLEY SCOTT







# School



## *Getting to Know You*

For the first party of the year Forms 2 and 9 chose the theme "Getting to Know You." The party was opened with the spirited singing of the theme-setting song "Getting to Know You," which was followed by a delightful sing-song. Other highlights of the programme were the colourful pantomime of "Frankie and Johnny," the eye-opening Fashion Show, and the massive mal kick-line, the Creekside Clydesdales.

The programme concluded with everyone singing the School Song, after which various games were enjoyed by all.

Special thanks to Mr. Lennon and Mr. McKeown for their assistance. Also thanks to Miss Lawson and all who helped make "Getting to Know You" a success.

## *Mardi Gras*

For the party of January 17th, Form 14 took its audience to New Orleans to visit that fabulous Mardi Gras!

Feature attractions in the variety programme were the CanCan dancers especially imported from Windsor, London, and Sarnia and our own Dixie-land band with its special rendition of the "Birth of the Blues."

After the programme came the parting of the ways! Our male population forced its way to the "kissing booth" while our ladies dropped in on the fortune teller. Both found themselves eagerly tossing shining pennies into the wishing well.

The more daring proceeded to the "Room of Horrors" while the somewhat less bold remained in the Psych. room for carnival games. Later everyone went to the Home Ec. room to be served punch and cake, Southern style, by our "Mammy" Alice Rawlings.



## *Morning School Christmas Party*

The lively spirit of Christmas prevailed in the traditional fashion when Form 3 undertook the special responsibility of being host to parents and students of London Teachers' College on December 13.

Gay streamers and bells hung in stairwells, halls and common room. Miss La Capria's fine "hand" was evident in the artistically designed paper choral singers and huge candles which greeted the visitors in the reception hall. Visitors and students alike showed keen interest in the decorative scheme.

Mr. Biehl, Mr. Ken Flear and Miss Joan Brooks welcomed the guests before they proceeded into the auditorium to hear the Choirs.

An inspiring programme under the direction of Mr. MacDowell was presented by the choirs who were beautifully attired in evening clothes. Bruce Slater acted as M.C. for the programme and Jerry Dressel as narrator.

A delicious lunch, under the supervision of Miss A. Lawson was served by Mrs. Brine and the girls of Form 3 following the auditorium programme.

A wonderful group of parents, an excellent musical programme and the co-operation of all concerned helped to make the evening highly successful.





# Parties

## *It's a Woman's World*

Zero hour struck on March 28 at eight o'clock when, on behalf of Form Six, Sandra Lemire declared war by stating, "It's a Woman's World."

The audience was then spirited back to the caveman era where an everyday incident from the life of the ordinary man was depicted. It showed in pantomime how the dominant male was actually the slave of the cave-woman; at the same time a choral reading selection was given by the members of Form 6.

Showing true wit the mistress of ceremonies carried the audience out of the caveman age into the Elizabethan Era. There was portrayed the chivalry of Sir Walter Raleigh and the dominant character of Elizabethan women who brought out man's chivalrous nature. As a tribute to this era, members of the class performed the stately waltz.

In the next sketch the carefree days of the twentieth century were introduced. The dominant influence of women was seen in a brief but comical sketch in which two chivalrous men fought a duel over a woman. Another aspect of the twentieth century was brought out in a humorous monologue by Joy Gales. The sufferings of women at the hands of scoffing men seemed insignificant as the women emerged triumphant with the vote.

This scene gave way to the time of the flapper and the days when the Charleston was the most popular dance. The age of the roaring twenties passed, but some of its spirit has been revived in the "booming fifties," undoubtedly a "woman's world."

The programme ended with the members of form six singing their own songs, "It's a Woman's World" while a kickline representative of the age danced across the stage.

The theme was carried through the rest of the evening with the women taking the lead in the square dancing, round dancing and games.

By the time the last of the food had disappeared and the evening of fun was ended, the male population of the school was ready to sign a truce, declaring that it is a "Woman's World."



## *Spring Festival*

As Spring began to spread her spell around us, Form 12, on April 11th, burst upon the stage with a "Spring Festival." The halls were decorated suitably for the occasion. The evening ended with round and square dancing. Lunch was served in the Home Economics room.



### *Hallowe'en Hop*

On November 1st, Form 11 was in charge of the monthly school party. We chose the theme, Hallowe'en Hop, to fit the season. The night began with an auditorium show, with Peter Lawson as M.C. There were two main highlights in the show; a shadow operation performed by "Dr." Pete Lawson and an arousing comedy, "Virtue Triumphant," starring Leona Attamanchuk and Colin Allingham. Throughout the show, the class' musical talent added pleasing interludes. A girls' double trio opened with the haunting strains of "School Days." "Three Shavers and a Fuzz" displayed the talent of the men's quartet. A violin solo was rendered by Al Goodman and a vocal solo by Kay Bolton.

Following the show, round dancing was held in the psychology room and square dancing in the gym. Miss Prendergast and Mr. Hyde were the callers. Games were available in three other rooms. Refreshments of cider and doughnuts were served in the Home Economics room



### *Valentine Variety*

The Glorious Fourteenth — of February — we, with Form 1 of the morning school, acted as the hosts and hostesses for our party. Continuous teaching interrupted our train of thought in preparations, but we returned with the slogan "The show must go on." Early morning rehearsals, nightly meetings and careful preparations saved too many last minute worries.

Valuable experience was gained by everyone who did his part to make the event a success.

### *Corn Festival*

The theme of our "Variety Show," derived from the harvest season, was "Corn." Gerald Dubois, our social representative and M.C., was largely responsible for its success. Outstanding musical entertainment was presented by violinist Bruce Sharpe, Diane Armstrong and Joe Kadlecik with their accordians, and "Fiddling Jim" Flannigan with Ray Danley on the guitar. Magic was presented by Jim Grier, and Roger Dubois did a Victor Borge pantomime. An enjoyable minstrel show was put on by Grant Jones as Mr. Interlocuter, with Rosalene Bostwick, Joyce Best and Bob Farrow displaying a good sense of the Southern drawl. Jean Beverly and her committee provided refreshments. The diligent efforts of many others contributed to the success of the "Corn Festival" which harvested a field of pleasant memories.



### *Candy Cane Capers*

The stairs were decorated by two giant candy canes and evergreen boughs. The auditorium programme was M.C.'ed by Jim Sinclair, and the good lighting effects engineered by Paul Park added to the fast and highly entertaining performances. They included a vocal solo, quartette, unique tumbling act, drum solo and a singing comedy act. The highlight of the programme was presented by a group of Scottish Dancers, through the courtesy and co-operation of Miss Prendergast. The dancers not only demonstrated their skill and grace, but later taught their dances to a full house in the gymnasium. The excellent decorations and fine long-playing records on the Hi-Fi set were the work of Barb. Brunsdon and Sandra Bryson. Bill Richardson set up a fine business-like "receiving desk" and Doug. Wilson had charge of the refreshments.





### *Appointment with Mystery*

"Appointment with Mystery" was the theme of Form 13's class party held on February 28th. The varied program featured the dance of the "thirteen veils" ably executed by Jackie McLeod. Skits were presented by Peggy Measor and Janice Hyde. Mistress of Ceremonies was Pat Maynard, a genie, who introduced scenes from Aladdin, Tales of 1001 Nights, Sinbad, Dance of the Cobras, and a skit about superstition.

Form 13 set up booths in the different classrooms showing some of the superstitious beliefs in various countries of the world.

Square dancing and round dancing introduced by Gail Parker, entertained the students and their guests, while the staff enjoyed bridge in the staffroom.

A lunch consisting of cokes and potato chips with Form 13's special chip dip was enjoyed by everyone.



### *Christmas Party—Afternoon*

On December 14, Form 10 organized the social evening for Open House for the parents of the afternoon school. Under the guidance of Miss Lawson, Lucille Trudell and Ann Dumouchelle the evening was highly successful.

Mr. Healy was present to speak to an attentive audience. The College Choirs provided the delightful entertainment and Miss La Capria had the walls and the halls of L.T.C. looking very gay with Christmas art.

A delightful lunch was served in the Home Economics room following the entertainment.

### *Farewell Frolics*

Form VII had the privilege of sponsoring the final party: "Farewell Frolics."

Guests and members of the staff were presented with tags shaped like four leaf clovers to symbolize good luck in the future.

The auditorium was decorated with scenes which reviewed some of the spectacular events of the year such as 'Eating on the Bus,' 'In front of the class for the first time,' 'City people in rural schools,' 'Cramming for Exams,' and 'Measuring Snow.' These depicted instances that will always be remembered. A large Maypole in the psychology room emphasized the spring theme of the party. The same motif was used in the Common Room.

The entertainment committee was under the able direction of Kay Plato. The highlights of the year were portrayed in a delightful skit written by members of the auditorium committee.

Coke and doughnuts were served in the Home Economics room by the refreshment committee.

This gay farewell party ended a challenging year.



# Literary

## FICTION



Gerald Parson

## PROSE



Marjorie Horton

## POETRY



Anna Burke



Beverly Foster



Elizabeth Mutterer



Sandra Beckett

### GIPSY AUTUMN

O gipsy Autumn of the gaudy skirt,  
 Gay, rippling laughter and dark, smouldering eyes,  
 Your caravan is pitched in painted wood  
 And scarlet-foliaged slope 'neath brassy skies.  
 I hear your laughter in the tinkling brook,  
 Whose silver tone is sweet as ancient lyres,  
 And in the sinuous clouds from burning leaves,  
 I smell the fragrant smoke of gipsy fires.  
 And often in the midnight solitudes,  
 I hear you frolic with the falling leaves,  
 And dance with flying crimson-slippered feet  
 The ghostly harvest dance of golden sheaves.  
 But now expectant shadows fleck your eyes,  
 Those dancing feet are poised to take their flight;  
 A note of sadness creeps into your voice  
 Which whispers in the tall trees day and night.  
 O gipsy Autumn of the faded skirt,  
 The saddened laughter and the shadowed eyes,  
 Why must your bright-hued caravan move on  
 And leave us with bare trees and dreary skies?

Anna Burke

### FAIRIES

I often thought when I was small  
 I'd like to see a fairy ball,  
 With dancing elves and prancing sprites  
 Beneath a roof of starry lights.

I know that fairies always sing  
 While twirling round-about a ring,  
 Then, when they tire, they stop to sup  
 On dew drops from the buttercup.

The ball would last through all the night,  
 But I'd remain to see the sight.  
 And, maybe, there would be a chance  
 That I'd be asked to join the dance.

Sandra Beckett.



## Justice in the Jungle

**S**MOKE belched from the single-engined Cessna sea-plane as it droned over green matted jungle. Flying erratically now, the plane lurched in one last attempt to clear the tree-tops, then plunged into the sodden foliage ripping wings as if they were made of paper maché. Within seconds of the crash an explosion ripped the plane but was quickly absorbed by the surrounding wall of trees.

Escaping into that ring of protecting trees, Kurt Balwood crouched dazed and confused. Spurred by a sudden thought, he ran to the still-burning plane and began a frantic search of the wreckage. Half-submerged in a pool of black oil, he caught the glint of a gold-coloured object. With a feeling of relief he used the tattered sleeve of his shirt to remove the oily film and restore its lustre.

His thoughts turned to that day three months ago when he had first sighted the native village. He had been surveying for a large oil company over an unexplored section of the broad Amazon River valley in his light sea-plane and had delighted in frightening the natives with his "Flying Bird." It was while he was buzzing the village that he was momentarily blinded by a brilliant ray of light, reflected from some shining object situated on a flat rock in the middle of the circle of native huts. He had not attempted a third fly-over at the time as he was short of fuel but headed for home following the tiny river which eventually led to the broad expanse of the Amazon River.

The memory of the golden idol obsessed him day and night. Eventually he formulated a plan. Within two weeks he had begun to win over the natives with small gifts. His visits made regularly once a week were uneventful for several weeks but on the seventh trip he received a friendly sign from the jungle savages. On the eighth week he ventured a landing and was met by cautious but friendly natives and was conducted into the heart of the village.

The whole scheme had run like clockwork. Dawn had found a wildly excited village prostrate before the empty spot where their precious golden idol had rested. After an hour's flying the Cessna's engine had overheated and caught fire.

His mind snapped back to his present plight. He had deviated from his only life-line, the river, when the plane had first developed the faulty engine and now he had lost his bearings. The jungle with its myriad noises stretched around him. He packed together what little food remained, his revolver, a small cache of ammunition, and the idol, and set out in the general direction of the river.

By mid-afternoon the killing pace began to tell. The jungle seemed to close in more and more and he became steadily more fearful. Suddenly he realized that the jungle noises had been muted for some time. The weird silence spurred him on. A low murmuring sound made him stop. He listened for a moment, the hum grew steadily louder. He climbed a vine-entangled tree which stood at the top of a small rise.

There, stretching before him as far as eye could see, was a vast moving horde of army ants, the scourge of the jungle. Partially through fear, partially through exhaustion, Kurt's body crumpled.

Dusk found him huddled where he had fallen conscious but babbling incoherently with the idol still clutched in one hand. He was completely oblivious to the noise of the ants, oblivious also to a red insect which crawled onto his outstretched hand. It was a scout ant determining the path of the advancing army.

GERALD PARSON

# Canada . . . Our Heritage

**W**E, as Canadians, are very apt to take our heritage for granted. Everything we desire is here at our fingertips and we little wonder how or why.

It was through a spirit of high adventure and unequalled bravery that our forefathers forged ahead to seek new lands. Early settlers underwent undreamed of hardships due to exposure, starvation, and conflict with the North American Indians. France had her heroes in Cartier, Father Brebeuf, Dollard des Ormeaux and Champlain. Names such as Madeleine de Vercheres, Jeanne Mance and Laura Secord, recall to mind some of the courageous deeds performed by brave women, in the settling of a new land. In 1763, New France passed into British hands and New France became a British colony known as Quebec.

In the battles for the control of Canada, we feel humble before the courage and vision of our gallant forefathers. From the leaders of successive generations, we have received a rich heritage of which we can be justly proud. We can read of their moving speeches, their rollicking songs, their inspiring sermons, their beautiful works of art and poetry.

People came from many parts of the world to make their homes in this new land. The people whose origins are in the British Isles — English, Scotch, Welsh and Irish, form the largest group in Canada. The United Empire Loyalists, coming from the United States after the Revolution, were an important group. Great numbers of immigrants also flocked to Canada from the continent of Europe. German speaking people settled down to a flourishing fishing industry in Nova Scotia. Icelandic and Mennonite immigrants were among the first to take up land on the prairies. After 1900, almost all parts of Europe were represented in Canada. Land was free, transportation was cheap and the promise of new wealth attracted settlers to the new land. Each year in the past thousands of people came to make their homes in Canada including some from the Orient. Now Canada is proving a haven to many oppressed peoples of Europe who look upon this country as the promised land.

Our Dominion of Canada, reaching from ocean to ocean, across a continent, covers a territory so vast that few people really know it all. Nature has marked distinct geographical divisions in Canada. The most easterly of these is the Maritime or Appalachian area. It includes the Atlantic provinces of Prince Edward Island, Nova Scotia, New Brunswick, and parts of Eastern Quebec. The mountains are not high but the country is wooded and rocky. Lumbering, fishing, mining and agriculture are of prime importance. Some of the world's finest sailing vessels have been built in the shipyards of Nova Scotia and New Brunswick.

The second great region of Canada is the St. Lawrence Lowlands. This area is the most thickly populated part of Canada. Because the valley is a highway into the interior of the continent, Toronto and Montreal have become important cities. One reason for the growth of industry is the cheapness of electrical power. A continuous water highway from Montreal to such distant inland ports as Ft. William and Port Arthur, on Lake Superior, will be opened up to ocean vessels with the completion of the St. Lawrence Seaway. This great project now under way will further open up this area to trade and commerce.

The third great region of Canada — the Canadian Shield — extends from Labrador in the east, sweeps southward almost touching the St. Lawrence near Kingston, and then cuts through the prairies northward to the Arctic Ocean. The wealth of the shield is to be found in its furs, its minerals, its forests and water power.

A fourth region of Canada is the Great Central Plain. This is Canada's wheat and cattle country. In the north, however, is found gold and water power, while near Calgary is a rich oil field.

Canada's fifth and most westerly region is called — the Cordillera. Here is a land of high mountains and dense forests. From this area minerals, lumber and salmon find world markets.

There is another chapter yet to be written about Canada, for Canada is still a young country. Many areas are still little known and this is especially true of the far North. But in these days the Arctic is gaining prominence and Canada has an important share of area within her boundaries. Airplanes now reach many remote parts opening to us the vast potentials of the great Arctic Northland.



Canada as a united country has had a short history, but she has taken part in three wars outside her borders. An account of these conflicts and of the men and women who gave their lives would be a book in itself. Many Canadian citizens may not be able to look back and recall memories of active service duty, but there will be battles not mentioned in screaming headlines, not marked by uniforms and marching bands. These will be the battles waged between the forces of truth and falsehood, charity and greed — in other words — between good and evil. Each of us will take a stand on one side or the other, depending upon our thoughts and actions.

In summing up the history of Canada, we can truthfully say that knowledge and wisdom, perseverance and courage, drama and tragedy are painted indelibly into the picture of our Canadian heritage. We can therefore, feel justly proud of the accomplishments of our forefathers in years past. I think it would make them happy if they knew that we are striving for these ideals — the triumph of that which is good, over the forces of evil which threaten to undermine our Canada, and indeed our entire world. It is up to us to keep these ideals ever before us and so be worthy of our great heritage.

*"O Canada! Beneath thy glowing skies,  
May valiant hearts, and faithful souls arise!  
One faith, one hope, in every heart,  
A forward-marching state,  
And present good like glory past,  
Shall make our future great."*

MARJORIE HORTON

## Sunset

ROSY warm glow suddenly spread over the scene before me turning golden leaves to crimson and grassy meadows to livid red. Billowy clouds loomed higher, now becoming silver-hemmed, and the windows in the distant houses gleamed like burnished gold. A wind crept up and teased the branches over my head; a bird called softly to its mate and settled itself for the night. Somewhere a dog barked and eerie shadows fell across the stubble field making sentinels of the corn stooks.

A bat swooped to catch an insect just as a dark flat cloud cut across the sun.

A coolness fell over the land and once more the meadow became green and dark in the fading light. With a last deep flush and mocking gleam at the flat cloud, now left high above, the fiery ball dropped deeper into the pocket of the sky. As the shadows lengthened, I pulled my sweater close and turned to go home.

ELIZABETH MUTERER

## The Teacher Muses

Year after year they come to me,  
These children with questioning looks;  
Year after year they leave me,  
As they leave their outgrown books,  
And I wonder sometimes if I've taught them  
Just some of the worthwhile things,  
Just some of the things they'll need in life,  
Be they peasants or poets or kings.

Have I taught them the joy of clean living?  
That Honour is better than Fame?  
That good friends are the greatest of treasures?  
Wealth less than an untarnished name?

Have I taught them respect to the aged?  
Protection to those that are weak?  
That silence always is golden  
When gossip bids them speak?

Have I taught them that Fear is a coward  
Who is beaten when they say, "I can"?  
That Courtesy ranks with Courage  
In the heart of the real gentleman?  
Have I taught them the real things and the others  
That will help make them brave, kind and true.  
If I have, then I care not if they tell me,  
That Irkutsk is a town in Peru.

—Form 2.

# OTTAWA - TORONTO

## Weekend



### TORONTO

ON February 8, 8.15 a.m., we departed on a long-anticipated trip to Toronto, via the C.P.R. We arrived at Union Station at 10.25 a.m. and proceeded via the subway and trolley-car to the Royal Ontario Museum. Here we were conducted on a brief, interesting tour by the Misses Martin and Cumming. After lunch we went to the Parliament Buildings where we were addressed in the Legislature by Mr. Mustard, Dr. Dunlop, the Minister of Education, and Mr. T. Pryde, the representative for Huron County. Following these informative talks we were led to the gallery on the west side of the House. From here we viewed the opening and the House in session. The main items on the agenda included the second reading of the Amendments to The Elementary and Secondary School Acts. At 3 p.m. the session ended and we were each given a portfolio containing leaflets on our Parliament.

### OTTAWA

ON the seventh of February about one hundred students from London Teachers' College boarded the train for three days of unforgettable experiences in Ottawa. Arriving at the Chateau Laurier we registered and then assembled for a tour of the Parliament Buildings. The highlight of the visit occurred when we attended a session of the House of Commons after which the group was honoured by addresses given by Prime Minister Louis St. Laurent and Mr. John Diefenbaker, Leader of the Opposition who further enlightened the group as to the running of our government. The remainder of the weekend included a tour of Ottawa, the Archives, the War Museum, the Art Gallery, basketball games with O.T.C. and a Tea Dance at Ottawa Teachers' College. Everyone returned with a multitude of exciting experiences to recount to those at home. Miss Lawson and Mr. Dickinson accompanied us on the trip.









# L.T.C. on T.V.





Phone. El 2-0870

## **REG. WALTERS**

THE FURNACE MAN

HEATING AND AIR CONDITIONING

Richmond St. City Limits Chatham, Ont.

*Compliments of*

## **Hansford Drug Stores**

Don Hansford, Phm.B.

787 Adelaide St. N.

Phone 4-5703

230 Wharncliffe Rd.

Phone 2-4734

LONDON, ONTARIO

*Compliments of Vic*

## **Casino Restaurant**

418 Richmond

London, Ont.

LONDON'S NEWEST AND FINEST

*Compliments of*



202 Dundas St.

Stores from Coast to Coast

CLOTHES OF DISTINCTION

See

## ***Garbers***

*Specializing in*

EVENING AND WEDDING  
GOWNS

249 DUNDAS

*Compliments of*

## **Perkins Pharmacy**

*Compliments of*

## **Gilchrist Lumber Co. Ltd.**

Jack and Bill Hyatt

EGERTON ST. & C.N.R.

DIAL 2-6769

Everything to Build Everything

*Compliments of*

## **Furter Furs**

533-535 Richmond

Finest Quality Furs

Always Available.

FOR SCHOOL ACTIVITIES . . .

Medals  
Trophies  
Pennants  
Class Pins  
Prize Cups  
Prize Ribbons  
Celluloid Buttons  
Crested Sweatshirts  
Ribbon Streamers  
School Insignia Jewellery  
Felt Embroidered and  
Chenille Crests

Trophy Craft Ltd.

102 Lombard St.

Toronto



**JUNIOR RED CROSS**

**"I Serve"**

- \* Health
- \* Service
- \* International Understanding



*For further information write:*

**ONTARIO JUNIOR RED CROSS**

460 Jarvis Street

Toronto 5

COMPLIMENTS

OF

**G E S T E T N E R**

(CANADA) LIMITED

465 Richmond Street

LONDON

ONTARIO

**Economy Roofing (Chatham) Ltd.**

71 Raleigh St.

CHATHAM, ONT.

Phone El 2-9170

The Company with a

☐ deal the year ☐

Compliments of

*Cook's of London*

*Western Ontario's Shoe Style Centre*

Dundas at Richmond Streets

LONDON

ONTARIO

Best wishes to the class of '57

*from*

**Chapman & Hewett**

*London's Friendly Music Store*

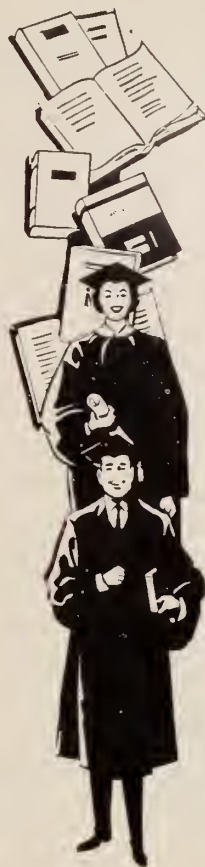
430 Wellington St.

London, Ont.



# The books you look back on...

Even as you graduate, your textbooks may become out of date. In every academic line great advancements are being made to the benefit of both teachers and pupils. But even though the textbooks change, the basic things you have learned from them (and the memories stored in this book) form a solid foundation for many future years of working and living.



Where merchandise is concerned, EATON'S Catalogues of values change as rapidly as our Canadian way of living. But the basic foundation of reliability, of filling home and family needs with widest varieties of best everyday values, stands unchanged. Most important of all, the Eaton Guarantee that has been tested and proven by more than four generations of customers remains as our guide to and guard of service—"Goods Satisfactory or Money Refunded, including Shipping Charges."

## EATON'S OF CANADA

COMPLIMENTS OF

### Muirheads

YOUR LONDON HOST

### Honey Dew

COFFEE SHOP

### Hunts

THE BETTER KIND

THE LONDON STORE GROUP OF CANADIAN FOOD PRODUCTS SALES LTD.

# LOGROLLERS

By SANDLER of Boston



Unbelievably comfortable ...  
 very, very light, flexible ... made to  
 cradle your foot completely in one smooth  
 unbroken piece of soft upper leather ...  
 sold throughout the world for today's new casual  
 look, in town, city or suburb.  
 Exciting new "go-together" colours. **\$15<sup>95</sup>**

For Spring's Newest Shoes . . . See

## Rowland Hill

• FOOTWEAR AT ITS BEST •

DOWNTOWN STORE — 203 DUNDAS STREET

Order your favourite magazine  
 from a fellow  
 student

### BRUCE SLATER

FORM 3

TELEPHONE 3-0684

*representing*

The Davis Agency  
 largest organization of its kind in Canada



ANY MAGAZINE, ANYTIME, ANYWHERE

## Now . . .

### A FLAVOUR for EVERY TASTE



GINGER ALE

Orange — Grape — Lemon — Lime  
 Lime Ricky — Root Beer — Cola  
 Ginger Beer — Black Cherry

## Assumption University OF WINDSOR

WINDSOR, ONTARIO

Honours Economics, English, History, Philosophy,  
 and General Arts leading to B.A. degrees;

Honours Chemistry and General Science  
 leading to B.Sc. degrees;

Honours Business Administration and General  
 Commerce  
 leading to B.Comm. degrees;

Nursing Education leading to B.ScN. degrees;

Graduate English, History, Philosophy,  
 leading to M.A. degrees.

Pre-engineering, pre-pharmacy, pre-optometry.

Evening and Summer Schools;

Placement and Counselling services;

Residence facilities for men and women;

For entrance requirements, bursaries, scholarships,  
 contact the Registrar.



# EDUCATOR SUPPLIES LTD.

( C O N T E S T )

Educator Supplies Ltd.

*sponsored an*

"ADVERTISEMENT DRAWING"  
CONTEST

*and this entry by*

BEVERLEY BALL

was awarded 1st prize.



## The University of Western Ontario

LONDON, CANADA

PRESENTS EXCELLENT OPPORTUNITIES FOR IMPROVEMENT AND PROFESSIONAL  
ADVANCEMENT.

1. The Summer School July 2 — August 10, 1957.  
Subjects leading to the General Course Degree.
2. Extension and Tutorial Classes — September to April.  
Evening and Saturday classes in Western and Northern Ontario.
3. Correspondence Courses — September to April.
4. Up-grading courses for the Type A Certificates in Geography, English, etc. etc.



*For further information and calendars write:*

THE DIRECTOR,  
SUMMER SCHOOL AND EXTENSION DEPARTMENT

# McMASTER UNIVERSITY

## Department of University Extension

### STUDY FOR THE B.A. DEGREE . . .

(1) at Summer School — July 2nd to August 10th

Subjects offered (1957): Economics, English, French, Geography, German, History, Philosophy, Psychology, Religious Studies, Sociology, Spanish.

Special Classes at Grade XIII level: English, French, Spanish, Algebra, Trigonometry, Geometry.

(2) by Evening Classes on the campus (Winter)

Convenient for teachers within travelling distance of Hamilton.

(3) by attendance at classes arranged at outside centres:

Caledonia, Dunnville, Niagara Falls, Oakville, St. Catharines, Welland.



For the Summer School and Extension Calendar

Apply to The Director of Extension, McMaster University,

Hamilton, Ontario

Phones: JA 9-7102 — JA 2-7836



REGISTER EARLY FOR SUMMER SCHOOL AND START WORKING NOW.

## Success to the Graduates

In wishing success to the graduates of 1957 The Council of the City of London acknowledges gratefully the service rendered to the Community by the

LONDON TEACHERS' COLLEGE  
and its graduates, year by year.

London has progressed steadily, and in every advance the Graduates of the Teachers' College have played a part. Every citizen is proud of the scholastic achievements and record of this splendid institution in the field of education.

THE CORPORATION OF THE  
CITY OF LONDON

## Rely on Reeves Art Materials



"GOYA" "RICHMOND"

"GREYHOUND"



**Reeves & Sons (Canada) Ltd.**

496 Gilbert Avenue  
Toronto 10



## Brander's Pharmacy

*A family Pharmacy since 1888*

Wallaceburg, Ontario

### TO 1957 GRADUATES

The business world offers interesting and varied employment  
— Opportunities for advancement are almost unlimited . . .

### WHEN YOU ARE EQUIPPED WITH A GOOD BUSINESS TRAINING

Westervelt Business School has the following outstanding  
courses for high school graduates:

#### FOR YOUNG MEN . . .

Business Administration, Accounting, Commercial

#### FOR YOUNG WOMEN . . .

Executive Secretarial, Secretarial, Stenography,  
Clerotype, General Office Training

Graduates of these courses have the training and skills for  
which employers are paying high salaries.

*Ask for your free copy of the Bulletin of Courses.*

### WESTERVELT BUSINESS SCHOOL

463 Richmond St., London, Canada

Established 1885

Dial 2-4424

## When You Think of Music

whether it be a  
Beethoven Sonata or a  
current "pop" hit,

### Think

of the

## JAN SAY MUSIC SHOP

242 Dundas St.

4-5977

London

Just inside Heintzman's

Congratulations to the Graduates.



We too are trying to help Ontario Education with  
better books and supplies for schools.



## The Oxford Book Shop

742 Richmond St.

London

*Compliments*

*of*

## NORMANDIN COLD STORAGE

5 Emma Street

Chatham, Ontario

## ALEX PARK Sporting Goods Limited

FOR ALL YOUR  
SPORTING NEEDS

300 Dundas Street

Dial 2-4631

OPPOSITE HOTEL LONDON

## UNDERWOOD

THE CHOICE OF TYPEWRITERS FOR  
OFFICE OR HOME USE



UNDERWOOD LIMITED

463 Richmond Street

London, Ontario

**PATRONIZE**

**OUR**

**ADVERTISERS**

## *Not For Sale!*

The Moyer trademark is relatively new, but the products and service it represents extend back more than 72 years. In schools across the nation, the Moyer name has come to be relied upon for school supplies of unvarying high quality standards.

Sorry — the Moyer trademark is not for sale. But please continue to look for its insignia on school products you buy. It's your assurance of quality you can trust.



*Look for our  
catalogue  
in your new  
classroom.*

MOYER

*Everything for the school since 1884*

**SCHOOL SUPPLIES LIMITED**

20 Densley Ave., Toronto 15, Ont. — CHerry 1-9162

MONCTON • MONTREAL • TORONTO • WINNIPEG • SASKATOON • EDMONTON

## *For the New Teacher . . .*

REFERENCE MATERIAL AND HELPS THAT  
WILL ASSIST YOU IN THAT FIRST APPOINTMENT.  
THE FAMOUS DOLCH BOOKS.

### TEACHER-HELP BOOKLETS

Better Reading in Your Schools...	Single copy .25
The Teaching of Sounding .....	Single copy .50
Remedial Reading	Single copy .75
Helping the Educationally Handicapped .....	Single copy .50
The Modern Teaching of Spelling .....	Single copy .50
The 2,000 Commonest Words...	Single copy .25
Helping Your Child with Reading .....	Single copy .25
Graded Reading Difficulty Worksheets. ....	.07 ea.

### PROFESSIONAL BOOKS

Methods in Reading .....	Per copy \$5.00
The Psychology and Teaching of Reading..	Revised Edition Per copy \$4.85
Teaching Primary Reading	Revised Edition Per copy \$4.15
Problems in Reading .....	Per copy \$4.55
A Manual for Remedial Reading	Revised Edition Per copy \$4.25
Helping Handicapped Children in School	Per copy \$4.85
Better Spelling	Per copy \$4.55

McKee. The Teaching of Reading in the Elementary School... \$4.95

## NELSONS

91 Wellington St. West, Toronto 1



# UNIVERSITY OF TORONTO

## General Course

(DEPARTMENT of EXTENSION)

Leading to a B.A. degree.

- \* Earn a B.A. degree while teaching — by Summer School — or Winter Evening Classes.
- \* You may take up to four subjects in one year — sixteen subjects complete the degree.
- \* SUMMER SESSION (6 weeks) — July - August.
- \* WINTER EVENING CLASSES — September - April.



*For information and booklet, write to*

THE DIRECTOR, UNIVERSITY EXTENSION,  
65 ST. GEORGE STREET, TORONTO 5.

Our heartiest congratulations are extended to the graduating class of the  
London Teachers' College.

## Jack Hood School Supplies Company, Limited

Head Office and Warehouse: 91-99 Erie Street, Stratford, Ontario.  
Branch Office and Display Room: 99 Brock Street, Kingston, Ontario.

### EXCLUSIVE DISTRIBUTORS OF

- Beckley-Cardy — Publications and Products.
- Denoyer Geppert — Maps, Globes, Models and Charts.
- Hayes Visual Aids in Hectograph and Spirit Ink.
- Encyclopaedia Britannica, Britannica Junior and the World Atlas.
- Childrens Press — Library Books.
- Collins of Glasgow — Classics.
- Follett — Library Books.
- Erie Spirit Duplicators and Supplies.
- Erie PermaSteel Chalkboard.

MAY WE BE OF SERVICE TO YOU IN THE FUTURE?

REMEMBER:

WE STOCK EVERYTHING YOUR SCHOOL REQUIRES.

**Healthy Minds  
and Healthy Bodies  
Thrive on Milk!**

Whether it be for the growing, active children under your guidance or the consideration of your own well-being, MILK is the prime guardian of good health.



Use and Recommend

**Silverwood's  
Safe Milk**

*Over 200,000 families drink — Silverwood's Safe Milk — every morning.*



**Queen's  
University**

## **SUMMER SCHOOL**

July 2 to August 9, 1957

- A General Arts degree (B.A.) may be obtained at Queen's University without attendance at winter sessions.
- Four Summer Schools are required for a B.A. and a number of correspondence courses may be applied to degrees at other universities.
- The School of Fine Arts gives courses in Painting, Teaching Art to Children, Drama, Ballet and Music. These are held at the Summer School.

*For further information write*

DEPARTMENT OF EXTENSION,  
QUEEN'S UNIVERSITY

Kingston

Ontario

**MERCHANTS  
PRINTING  
COMPANY  
LIMITED**  
KITCHENER, ONT.

Printers and  
Lithographers

**Specialists:  
STUDENT  
YEAR BOOKS**





